



PRESS RELEASE | Torino, 1 November 2024

## ARTISSIMA 2024

All the winners of the 31<sup>st</sup> edition

illy Present Future Prize, VANNI occhiali #artistroom Prize, Tosetti Value Photography Award, Orlande per l'Arte Prize, Matteo Viglietta Award, Carol Rama Award, Premio Diana Bracco – Imprenditrici ad Arte, Premio Pista 500, Oelle – Mediterraneo Antico Prize, “ad occhi chiusi...” Prize, Ettore e Ines Fico Prize, and Artissima New Entries Fund

Torino, 1 November 2024 - **Artissima International Fair of Contemporary Art** announces the winners of 11 prizes and awards of the 31st edition. In 2024, Artissima organizes: **four prizes** in collaboration with **partner companies**, **two awards** to commemorate outstanding figures in the art world, **five institutional grants** for artists and galleries, organized by foundations and organizations, and **one fund**.

## PREMIO ILLY PRESENT FUTURE | 24<sup>th</sup> edition

**Angharad Williams presented by the gallery Fanta – MLN, Milano**

**Angharad Williams** is the winner of the 24<sup>th</sup> **illy Present Future Prize**, supported by **illycaffè** since 2001 and given to the most innovative presentation in the curated section **Present Future**, dedicated to the discovery of new talent and emerging trends.

The prize has been awarded by an international jury composed of: **Maurin Dietrich**, Artistic Director, Kunstverein, Munich; **João Laia**, Artistic Director, Department of Contemporary Art, Galeria Municipal do Porto, Oporto; **Manuela Moscoso**, Executive Director, Center for Art, Research and Alliances (CARA), New York; **Vittoria Matarrese**, Director, Bally Foundation, Lugano; **Patrizia Sandretto Re Rebaudengo**, President, Fondazione Sandretto Re Rebaudengo, Torino.

Their remarks:

*We were led to our unanimous choice by the impressive approach to artistic language—unfixed, fluid, and not tied to any specific medium.*

***Angharad Williams'** work explores dimensions of power that structure society, for example anachronistic regimes like monarchy, particularly the more elusive aspects of power and how they manifest spatially.*

*Here at Artissima with the gallery Fanta—MLN from Milano she created a platform that acts as a stage on which the visitors find themselves looking at work while being looked at. This body of work integrates multiple references to art and history, adding layers of subtle irony and humor, transforming the gallery booth floor into a scene and an installation, engaging interagency that redefines the boundaries of the practice. We are very much looking forward*

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*to witness and enjoy how Angharad William's artistic approach will embrace Torino's context in a year's time, with her exhibition at Fondazione Sandretto Re Rebaudengo.*

Awarded to the fair presentation deemed the most innovative, the illy Present Future Prize makes a significant contribution to enhancing the visibility of emerging artists, reaffirming the fair's active role in the support of international talent.

The chosen artist will have the opportunity to present their work during the next edition of the fair at **Fondazione Sandretto Re Rebaudengo**, a leading art institution in Torino.

In 2023 the prize went to the artist **Bekhbaatar Enkhtur**, presented by the gallery Matèria of Roma, whose solo show *Hearsay* is on show at **Fondazione Sandretto Re Rebaudengo**, concurrently with Artissima 2024.

Previous winners include: Shizuka Yokomizo (2001), Padraig Timoney (2002), Phil Collins (2003), Manuele Cerutti (2004), Michael Beutler (2005), Sergio Prego (2006), Patricia Esquivias (2007), Mateo Tannatt (2008), Luca Francesconi (2009), Melanie Gilligan (2010), Dina Danish (2011), Naufus Ramirez-Figueroa/Vanessa Safavi/Santo Tolone (2012), Caroline Achaintre and Fatma Bucak (2013), Rachel Rose (2014), Alina Chaiderov (2015), Cécile B. Evans (2016), Cally Spooner (2017), Pedro Neves Marques (2018), aaajiao (2019) e Radamés "Juni" Figueroa (2020), Diana Policarpo (2021), Peng Zuqiang (2022), Bekhbaatar Enkhtur (2023).

#### **VANNI OCCHIALI #ARTISTROOM PRIZE | 4<sup>th</sup> edition**

**Nicola Bizzarri presented by the gallery Fuocherello, Volvera (Torino)**

Launched by the brand **VANNI occhiali** in 2019, the prize selects the artist whose research offers an original perspective on reality, evoking an unexpected and surprising gaze, much like looking through a lens.

Jury: **Dimitri Borri**, Store Planning Advisor, **Loredana Longo**, Artist; **Dino Vannini**, Head of Entertainment Content Management, SKY Italia. Their remarks:

*The jury has chosen to assign the Vanni Occhiali #artistroom Prize to Nicola Bizzarri, a young artist represented by Galleria Fuocherello in Volvera. The presence and form of the sculptures by the artist and their immediate expressive impact captured the attention of all the jurors. The concrete solidity of the works, made by using molten metal objects previously having different forms, is an artistic quality the jury has seen as consistent with the objectives of Vanni Occhiali #artistroom Prize.*

*The award continues with its approach of cross-pollination, leading to the encounter between outstanding entrepreneurial initiatives in the sector of eyewear and design and the world of art and creativity. Vanni supports the choice of promoting the career of a young artist and the curatorial mission of a gallery operating in the territory, with the aim of generating a true cultural product, which with a limited edition of 200 pieces reflects the values embodied by art collections.*

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VANNI occhiali #artistroom Prize continues the exploration of possible cross-pollination between the brilliance of contemporary art and eyewear design. The winner receives a cash prize of 2,500 euros and has the opportunity to collaborate on the design of a capsule collection of artist's eyewear, produced in a limited edition.

After the first capsule collections by Cristian Chironi, Catalin Pislaru and Teresa Giannico, in 2024 Elisa Alberti, Krobath gallery, Vienna, creates the fourth project for the production of two models of VANNI sunglasses, presented during Artissima 2024 at the VANNI showroom on Piazza Carlina in Torino.

#### **TOSETTI VALUE PHOTOGRAPHY AWARD | 5<sup>th</sup> edition**

**Rossella Biscotti presented by the gallery Mor Charpentier, Paris, Bogotà**

Launched in 2020, the Award is promoted by **Tosetti Value - Il Family office**, with the desire to explore the relationship between art and economics and to expand the perspective on reality.

Jury: **Lucrezia Cippitelli**, Co-Director contemporary art programme, Kunst Meran, Merano; **Walter Guadagnini**, Director, Camera – Centro Italiano per la Fotografia, Torino; **Lorenzo Vitturi**, Artist.

Their remarks:

*The fifth Tosetti Value Photography Award for photography has been awarded to Rossella Biscotti, whose work was shown in the booth of Galleria Mor Charpentier, based in Paris. The piece unanimously selected by the jury is the only existing image of the culminating moment of the project The Journey, on which the artist has worked over a long time span. The Journey stems from the prize received in 2010 at the International Carrara Biennale, consisting of a large block of marble taken from the Cava Michelangelo, the quarry utilized in the Renaissance, while the artist was working on the Mediterranean as a cultural, geopolitical and physical space, starting from her research at Lampedusa.*

*Over the years, continuing her focus on the Mediterranean, Rossella Biscotti decided to program a performative action in which a ship would travel the sea to find the perfect spot at which to allow the block of stone to slide into the water and settle on the seabed. The image captures the moment in which after months of navigation the 20-ton block was released, slipping off the deck of the ship at the point in which the African tectonic plate touches that of Europe. The artist has made The Journey by weaving a complex web of stories, relationships, alliances and geopolitical meanings, taking form in a series of multidisciplinary elements producing a sound installation, images, sculptures, an experimental film and performance. The work presented at Artissima, the only shot of this culminating moment,*

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*impressed the jurors with its intensity, the stratification of political, economic and historical viewpoints, and the capacity to prompt viewers to make their own critical assessment. The Mediterranean, from its geological physicality to its reality as a territory crossed by routes of migration, repression, as well as exploitation of marine resources, is the theatre of a poetic gesture in which the image politically encounters the performative dimension.*

The Prize is awarded to the artist whose work is deemed powerful and effective in reflecting the complexity of our time.

The winning artist receives a cash prize of 2,500 euros and has the opportunity to develop a project, according to the approach formulated by Tosetti Value. The project leads to the acquisition of a work for the Corporate Collection of Family office. The Tosetti Value Photography Award establishes a dialogue with “Perspectives. The economy of images”, a contemporary photography project that began in 2014 and is curated by Tosetti Value per l’Arte. This initiative aims to foster discussion and reflection on our globalized world through exhibitions and talks, in synergy with the economic research conducted by Family office.

The winners of the previous editions are: Kiluanji Kia Henda, Fonti gallery, Napoli (2023); Oroma Elewa, In Situ - Fabienne Leclerc gallery, Paris (2022), Fatma Bucak, Peola Simondi, Torino (2021); Raed Yassin, Isabelle van den Eynde gallery, Dubai (2020).

#### **ORLANE PER L’ARTE PRIZE | 1<sup>st</sup> edition**

##### **Laveronica gallery, Modica**

Promoted by **Orlane**, one of the most renowned luxury cosmetics brands, the prize is designed to support the research and entrepreneurial activity of one of the galleries taking part at Artissima.

Jury: **Krist Gruijthuijsen**, Independent Curator; **Céline Kopp**, Director, Le Magasin, Grenoble; **Alberto Salvadori**, Director and Founder, Fondazione ICA, Milano.

Their remarks:

*Since its inception in 2007, Laveronica has committed itself to radical artists that explore the human and political dimensions within their artistic production. Situated in Modica in Sicily, outside of the usual supposed centers for art, the gallery has steadily developed a unique position both in Italy and beyond. In a world where issues around religion, migration and belonging have caused severe violence and destruction, it is a great importance to support artists that critically operate from within such contexts that often sit outside the art market. Laveronica chose a brave entrepreneurial path that, especially in these times, needs support and visibility. Artists like Rabih Mroué, Daniela Ortiz and Maryam Jafri demonstrate resistance through quotidian experiences. We therefore wholeheartedly award the prize to Laveronica and encourage them continue working against the grain.*

The awarded gallery receives a prize of 10,000 euros.

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Founded in Paris in 1947, Orlane intertwines history, innovation and luxury in its DNA, celebrating art by recognizing the commitment of galleries in promoting the creative talent of artists

### **MATTEO VIGLIETTA AWARD by Collezione La Gaia | 3<sup>rd</sup> edition**

#### **Francesca Cataldi presented by the gallery Gramma\_Epsilon, Athens**

Coordinated by **Collezione La Gaia** and now in its third edition, the Award was established in 2022 to commemorate **Matteo Viglietta**, a passionate collector with a strong connection to Artissima since its inception.

Jury: **Eva Brioschi**, Curator, Collezione La Gaia, Busca; **Lilou Vidal**, Founder, Bureau des réalités, Brussels; **Luca Lo Pinto**, Director, MACRO, Roma.

Their remarks:

*Francesca Cataldi's work is a hybrid object suspended between the sculptural and narrative dimensions, in which elements of an industrial nature, often salvaged, are superimposed on images, writing, and natural agents.*

*The layering of materials is accompanied by a layering of thought that the artist has elaborated in a quest where matter is transformed into a language to be constantly reshaped.*

*Quoting the artist's words, "the superimposition of thoughts on each other becomes a matter and an overlay. Just as I superimpose one thought on another in order to carry out a discourse and develop it, so I think that by superimposing different matter on a structure, aesthetic thought is developed."*

*Athathari is both a book and an object that is the result of the combination of plastic and metal traces and inserts, with a clear relevance to the industrial materials and working tools that are the specificity of Viglietta Matteo spa.*

This award reflects Viglietta's longstanding tradition of selecting a work each year that resonates with the materials and utensils sold by his company, Viglietta Matteo SpA, a leader in the importation and wholesale distribution of hardware, which features a catalogue of 1,200 pages filled with various items. Once again this year, the work purchased at Artissima will not only become part of Collezione La Gaia but will also be featured on the cover of the "catalogue-pricelist". In this way, the work will connect with one of the hundreds of products or materials, while also paying homage to Matteo Viglietta's ironic and irreverent spirit – one characterized by an open mind and a contagious smile.

The Matteo Viglietta Award continues the collector's support which he had always been giving to the fair, through acquisitions for his own collection and by organizing collateral events, with the exhibition space of Collezione La Gaia at Busca.

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In 2022 the winner of the first edition of the Matteo Viglietta Award was **Vasilis Papageorgiou**, presented by the gallery UNA, Piacenza; in 2023 the winner of the second edition of the Matteo Viglietta Award was **Igor Grubić**, presented by the gallery Laveronica, Modica.

### **CAROL RAMA AWARD by Fondazione Sardi per l'Arte | 5<sup>th</sup> edition**

#### **Belen Uriel presented by the gallery Madragoa, Lisbon**

The **Carol Rama Award**, organized by **Fondazione Sardi per l'Arte** and now in its fifth edition, will be awarded to the artist whose research and work embody the ideals of unconventional female creativity and artistic freedom as represented by **Carol Rama** through her work and personality.

Jury: **Elisabetta Barisoni**, Head of Ca' Pesaro – Galleria Internazionale d'Arte Moderna, Venezia; **Hélène Guenin**, Director, MAMAC Musée D'Art Moderne et Contemporain, Nice; **Martina Vovk**, Director, MSUM Museum of Contemporary Art, Ljubljana.

Their remarks:

*The jury was impressed by the power and subtlety of the installation presented here. Uriel is impressive for her skill in mixing the material which is not to be seen in its aesthetic qualities or formal beauty but in its narrative strength on the verge of evoking disturbing allusions. The artist manages to displace the conventional perception of the viewer in her informal sculptures that embodied also in their organic narrative traces of bodies, furnitures and clothes, shown in a very rough way. All these aspects of Uriel's work recalls the power and strength of Carol Rama's practice, life and legacy.*

The prize is inspired by Pinuccia Sardi's strong passion for Carol Rama; the selected artist will receive a grant of 2,500 euros to support their practice.

**Winners of Carol Rama Award's previous editions:** Marwa Arsanios, mor Charpentier gallery, Paris (2023), Anna Perach, ADA gallery, Roma (2022), Ivana Spinelli, GALLLERIAPIU gallery, Bologna (2021), Zehra Doğan, Prometeo Gallery Ida Pisani, Milano and Lucca (2021).

### **PREMIO DIANA BRACCO – IMPRENDITRICI AD ARTE | 2<sup>nd</sup> edition**

#### **Agnieszka Fąferek, Eastcontemporary gallery, Milano**

The **Premio Diana Bracco – Imprenditrici ad arte** was established in 2023 thanks to a novel initiative organized by **Fondazione Bracco** in collaboration with **Fondazione Roberto De Silva e Diana Bracco** in Milano. This award focuses on recognizing the figure of a female gallerist as an entrepreneur

Jury: **Isabella Bortolozzi**, Founder, Galerie Isabella Bortolozzi, Berlin; **Giovanna Forlanelli**, President, Fondazione Luigi Rovati; **Chiara Parisi**, Director, Centre Pompidou, Metz.

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Their remarks:

*The jury has awarded the Premio Diana Bracco \_ Imprenditrici Ad Arte to the Eastcontemporary gallery founded by Agnieszka Fajerek in 2020 in Milan. The award recognizes the entrepreneurial courage of a gallerist who promotes very strong and recognizable artistic values, outside the usual narratives developed by the market and the art world.*

*Eastcontemporary promotes emerging and well-known artists with different cultural backgrounds, whose variety is capable of enriching territorial and national cultural offerings, thanks to operation in a very competitive city where the gallery's curatorial approach stands out for its bold innovation.*

*The jury has also recognized the young character of Eastcontemporary, where the brilliant presentation of the artists contains indispensable qualities for the world of business, sharing in the ranks of successful enterprises. With her recent initiative in Milano, Agnieszka Fajerek demonstrates that Italy can be an attractive location for young entrepreneurs, making corporate culture a distinctive signature.*

The prize underscores the gallerist's ability to combine commercial growth in the art market with meaningful cultural development aimed at supporting and promoting young artists. The winner will receive a cash prize of 10,000 euros, intended to further grow her entrepreneurial model in the contemporary art sector, thus serving as inspiration for new generations of Italian and international gallery entrepreneurs.

Carla Chiarriaro, presented by ADA gallery, Roma, won the first edition of the award in 2023.

#### **PREMIO PISTA 500 by Pinacoteca Agnelli | 2<sup>nd</sup> edition**

##### **Paul Pfeiffer presented by the gallery Thomas Dane, London, Napoli**

Established in 2023 in collaboration with **Pinacoteca Agnelli**, the award reflects the new direction taken by Pinacoteca Agnelli, transforming it into a dynamic centre open to multidisciplinary expressions of the present while maintaining a dialogue with the historic collection and committed to the inclusion of a multiplicity of different publics, also through the expansion of the program in the spaces of Pista 500, a project dedicated to site-specific art installations for the historic testing track of FIAT automobiles.

Jury: **Meriem Berrada**, Director, MACAAL, Marrakech; **Fatima Hellberg**, General Director, MUMOK Museum Moderner Kunst, Vienna; **Sara Cosulich**, Director, Pinacoteca Agnelli, Torino, **Pietro Rigolo**, recently appointed as Chief Curator and Head of Pinacoteca Agnelli's collection (in office since 2025).

Their remarks:

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The Pista 500 Prize has been awarded to Paul Pfeiffer, represented by Thomas Dane Gallery.

*The jury recognizes a practice spanning three decades engaging with politics of representation, focusing on race, violence, and spectacle. The format of the Billboard as public sculpture creates an exciting dialogue with Pfeiffer's artistic vision, centered around the possibility to construct meaning through found images and processes of exposure and erasure.*

The prize provides an artist with the opportunity to create a permanent artwork for a billboard on the track of the roof of the Lingotto — a monumental poster featuring photographs, images, and other visual projects. The work will be unveiled during Artissima 2025.

The work by Chalisée Naamani, the winner in 2023, will be presented during Artissima 2024.

#### **“AD OCCHI CHIUSI...” PRIZE by Fondazione Merz | 4<sup>th</sup> edition**

**Monia Ben Hamouda presented by ChertLüdde gallery, Berlin**

**Fondazione Merz** returns with the “ad occhi chiusi...” Prize, a grant created in 2021 in collaboration with the fair, with the aim of selecting the international artist whose work best reflects the foundation's research on young artists in the Mediterranean.

Jury: **Beatrice Merz**, President, Fondazione Merz, Torino; **Sandra Patron**, Director, CAPC, Bordeaux; **Agata Polizzi**, Independent Curator; **Mirjam Varadinis**, Curator, Kunsthaus, Zurich.

*The jury decided to award Monia Ben Hamouda for the strength of her research, nourished by the blend of Italian and Arab culture, in which colors, scents and the sensuality of the different Mediterranean souls persist. The jury was fascinated by the intensity of her formal language capable of narrating the sense of ideas that migrate and bind, the elegance of the form that expresses a respect for tradition together with an impetus towards the future.*

The selected artist will take part in a residency in Sicily.

The winners of the past editions are: Marwa Arsanios, mor charpentier, Parigi and Bogotà (2023); ex aequo Alex Ayed, ZERO... gallery, Milano, and Nona Inescu, SpazioA gallery, Pistoia (2022); Heba Y. Amin, Zilberman gallery, Istanbul and Berlino (2021).

#### **OELLE - MEDITERRANEO ANTICO PRIZE | 3<sup>rd</sup> edition**

**Daniela Ortiz presented by the gallery Laveronica, Modica**

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Promoted by **Fondazione Oelle** since 2022, the Prize is designed to enhance contemporary artistic research, particularly from the "South of the world". It encompasses various fields, including visual arts, photography, video, sound art, and more (such as literature) — actions understood as cultural crossings in Sicily and the Mediterranean.

Jury: **Katerina Gregos**, Director, EMST, Athens; **Grazia Quaroni**, Director, Fondation Cartier pour l'Art Contemporain, Paris; **Caterina Riva**, Director, MACTE, Termoli.

Their remarks:

*The jury chose Daniela Ortiz for her consistent research and engagement into power structures and social inequalities, making space and giving voice to marginalized communities. The jury believes that Ortiz will be able to engage in-depth with the Catania environment, where the residency takes place. Her continuing work into the discourses around public and social space, but also nationalism, militarism, colonialism, and gender inequality, has yielded a practice that resonates across borders and geographies, bridging present and past history and working against collective amnesia. The jury took special note of the fact that Ortiz has consistently revalorized and worked with folk culture, local customs and traditions, with an emphasis on the handmade, the handcrafted and the intimate. Her ability to forge links with the groups, communities and territories she works with, make her an ideal artist for this residency. The jury is convinced that the cultural, social and historical context of Sicily and the Mediterranean constitutes fertile ground for an artist that is dedicated to examining the inter-connected dynamics of capitalism, trade, and power.*

The selected artist will take part in a residency in Aci Castello (Catania). At the end of the residency, an exhibition will be organized and hosted in one of the Foundation's exhibition venues. During the fair, the Oval's Sala Sospesa will host the works of **Dala Nasser**, winner at the fair of the Prize in the previous editions 2023. The works in the exhibition will represent the outcome of the residencies held by the artist in Sicily.

#### **ETTORE E INES FICO PRIZE | 15<sup>th</sup> edition**

**Daniele Di Girolamo presented by the gallery Traffic, Bergamo, Bergamo**

The **Ettore e Ines Fico Prize**, organized in collaboration with **MEF Museo Ettore Fico of Torino** and now in its 15th iteration, continues to promote and support the work of young artists through an acquisition.

Jury: **Andrea Busto**, Director, MEF - Museo Ettore Fico, Torino.

His remarks:

*The choice of this year's artist was influenced by the tragic issues the world is facing with regard to interpersonal relations between neighboring states at war, by men committing uxoricides, of interpersonal incommunicability. Daniele Di Girolamo's works, on the other hand, speak to us of the possibility of a different future and a new relationship between*

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people, which can also occur through the symbolism of sand conversing with sea water and flowing like rain inside crystallized resin tubes. Or by tiny bird feathers rustling in the air as if they were beings abandoned in space. The great poetry that is explicated by these objects is symbolic of a poetic state and a positive vision of the future. The Ettore Fico Museum acquires works by young people that make sense of today's reality and project themselves into the future by telling new stories and pointing out new paths.

Winners of the previous editions: ex aequo Francesca Ferreri, Peola Simondi gallery, Torino, and Samuel Nnorom, Primo Marella gallery, Milano and Lugano (2023), Kate Newby, Art : Concept gallery, Paris (2022), ex aequo Mimosa Echard,, Martina Simeți gallery, Milano, and Namsal Siedlecki, Magazzino gallery, Roma (2021), Alessandro Scarabello, The Gallery Apart gallery, Roma (2020), Guglielmo Castelli, Francesca Antonini gallery, Roma, and Rolando Anselmi gallery, Berlin and Roma (2019), Georgia Sagri, Anthony Reynolds gallery, London (2018), David Douard, Chantal Crousel gallery, Paris (2017), Gian Maria Tosatti, Lia Rumma gallery, Milano and Napoli (2016), Anne Imhof, Isabella Bortolozzi gallery, Berlin (2015), Lili Reynaud-Dewar, Layr gallery, Vienna and Roma (2014), Petrit Halilaj, Chert gallery, Berlino (2013), Luca Trevisani, Pinksummer gallery, Genova (2012), Ră Di Martino, Monitor gallery, Roma (2011), Rossella Biscotti, Prometeo Gallery Ida Pisani, Milano (2010)

#### ARTISSIMA NEW ENTRIES FUND | 2<sup>nd</sup> edition

**The galleries Hatch, Paris, Manuš, Split, Zagreb, and Matta, Milano**

This initiative is part of the three-year IDENTITY program, which began in 2022 and is developed by the fair to facilitate the participation of three galleries in the New Entries section.

Jury: **Emma Enderby**, Director, Kunstwerke, Berlin; **Lauriane Gricourt**, Director, Les Abattoirs, Musée – Frac Occitanie, Toulouse; **Andrea Lissoni**, Director, Haus der Kunst, Munich; **Marcus Reymann**, Director, Ocean Space TBA21, Venice

Their remarks:

*We selected three galleries that reflect the spirit of the New Entries section. The galleries were courageous in their choices and meticulous in their displays, exhibiting different materialities and registers.*

*Manuš brings two worlds together - Dubravka Rakoci and Matt Mullican - on a subtle and playfully provocation on the circle; Clara Hastrup at Matta created an environment with sound, light and life, while Hatch present a precise yet comprehensive display of Maria Appleton's beautiful weavings.*

*New Entries is the section that includes the most interesting exhibitors taking part in the fair for the first time, showcasing Artissima's international scouting expertise. The commitment of Artissima to engage in discovery of rising galleries and artists on the Italian and international scene has been a key factor of identity for the fair and its mission from the outset.*

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In 2023 the fund was won by the galleries **Eugenia Delfini**, Roma, **HOA**, Sao Paulo, and **Reservoir**, Cape Town.



#### **ALL THE PRIZES AWARDED AT ARTISSIMA 2024:**

**Four prizes** in collaboration with partner companies:

**illy Present Future Prize** (twentyfourth edition) // **Angharad Williams, Fanta – MLN**, Milano;  
**VANNI occhiali #artistroom Prize** (fourth edition) // **Nicola Bizzarri, Fuocherello** gallery, Volvera;

**Tosetti Value Photography Award** by **Tosetti Value – Il Family office** (fifth edition) // **Rossella Biscotti, mor charpentier** gallery, Paris, Bogotà;  
**Orlane per l'Arte Prize** (first edition) // **Laveronica** gallery, Modica.

**Two awards** to commemorate outstanding figures in the art world:

**Matteo Viglietta Award** by **Collezione La Gaia** (third edition) // **Francesca Cataldi, Gramma Epsilon** gallery, Athens;

**Carol Rama Award** by **Fondazione Sardi per l'Arte** (fifth edition) // **Belen Uriel, Madragoa** gallery, Lisbon.

**Five institutional grants** for artists and galleries, organized by foundations and institutions:

**Premio Diana Bracco – Imprenditrici ad arte** (second edition) // **Agnieszka Fajerek, Eastcontemporary** gallery, Milano;

**Premio Pista 500** by **Pinacoteca Agnelli** (second edition) // **Paul Pfeiffer, Thomas Dane** gallery, London, Napoli;

**“ad occhi chiusi...” Prize** by **Fondazione Merz** (fourth edition) // **Monia Ben Hamouda, ChertLüdde** gallery, Berlin;

**Oelle – Mediterraneo Antico Prize** by **Fondazione Oelle** (third edition) // **Daniela Ortiz, Laveronica** gallery Modica;

**Ettore e Ines Fico Prize** (fifteenth edition) // **Daniele Di Girolamo, Traffic** gallery. Bergamo.

**One fund:**

**IDENTITY Fund for New Entries** (second edition) // the galleries **Hatch**, Paris, **Manuš**, Split, Zagreb, and **Matta**, Milano.

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## **ARTISSIMA - Internazionale d'Arte Contemporanea**

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**OVAL Lingotto Fiere** | via Giacomo Mattè Trucco, 70 – Torino

### **Preview**

Thursday 31 October 2024 15.00–20.00 (upon invitation)

### **Open to the public:**

1-2	November 2024	12.00–8pm
3	November 2024	11.00–7pm

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