

THE NEW ACQUISITIONS OF FONDAZIONE PER L'ARTE MODERNA E CONTEMPORANEA CRT AT ARTISSIMA 2024

Acquisition of 10 works by 5 artists for the collections of Castello di Rivoli Museum of Contemporary Art and GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino

Torino, 1 November 2024 – With the biggest budget of the last 12 years, this year **Fondazione per l'Arte Moderna e Contemporanea CRT** has reinforced its engagement with the offerings of the galleries taking part in **Artissima**, through the acquisition during the 2024 edition of the fair of **10 new works produced by 5 artists**, earmarked for inclusion in public contexts. Major works by **Sara Enrico, Chiara Fumai** and **Zhanna Kadyrova** will enter the permanent collection of the **Castello di Rivoli Museum of Contemporary Art**, while works by **Guglielmo Castelli** and **Chantal Joffe** will be made available for the spaces of **GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino**.

For almost 25 years, **Fondazione per l'Arte Moderna e Contemporanea CRT**, the “art-oriented” initiative of **Fondazione CRT**, is one of the main partners of the international fair di **Artissima**, which it supports through various contributions, the most important of which is the campaign of acquisitions. The foundation is firmly convinced that **Artissima** represents an extraordinary opportunity for the city of Torino to confirm and consolidate its role on the international scene. Therefore the foundation, for this 2024 edition of the fair, has decided to expand the customary funding for acquisitions, bringing the total from last year's 200,000 euros to the current **280,000**, invested in the purchase of artwork for a market value of **400,500 euros**. This is the **highest budget of the last 12 years** for acquisitions made in the context of the fair in Torino.

“For the 31st year of Artissima, Fondazione per l'Arte Moderna e Contemporanea CRT has increased its budget for acquisitions inside the fair to 280,000 euros. This is the largest fund of the last 12 years, a sign of our commitment and confirmation of the support the foundation has provided for the fair over the years. The works purchased are the result of a careful process of selection, carried out by a prestigious and authoritative committee of experts, in collaboration with the directors and chief curators of Castello di Rivoli and GAM. The works are provided to the two museums with the aim of enriching their collections, in keeping with their respective strategies and programs”, says Patrizia Sandretto Re Rebaudengo, president of Fondazione per l'Arte Moderna e Contemporanea CRT.

The foundation supports the galleries and artists taking part in the fair through the acquisition of works, thus fostering the growth of an extensive collection of contemporary art that is now one of the most prestigious: **over 930 works** ranging from painting to sculpture, video to photography, large installations to NFTs, **created by 380 artists** – for a total investment of **over 41.5 million euros**. Confirming the foundation's mission, the works that become part of its own collection are

immediately made available to the community and to the two museums for their respective exhibition activities and for loans to other institutions, enabling Castello di Rivoli Museum of Contemporary Art and GAM - Galleria Civica d'Arte Moderna e Contemporanea to continue to update their displays, in a constant dialogue with the leading exponents of the international art scene.

For the second year, Artissima has welcomed the **Committee of Experts of the Fondazione per l'Arte Moderna e Contemporanea CRT**, represented this year by **Hans Ulrich Obrist** (Artistic Director of Serpentine Galleries, London), **Susanne Pfeffer** (Director of Museum MMK für Moderne Kunst, Frankfurt), and **Manuel Segade Lodeiro** (Director of Museo Nacional de Arte Reina Sofía, Madrid); **Suhanya Raffel** (Director of the M Plus Museum, Hong Kong), and **Vicente Todolí** (Artistic Director of Fondazione Pirelli HangarBicocca, Milano) took part remotely.

As the consultants of the foundation for acquisitions, the Committee has participated in the choice of acquisitions in the fair, in synergy with the **Directors and Chief Curators of Castello di Rivoli Museum of Contemporary Art** and **GAM - Galleria Civica d'Arte Moderna e Contemporanea**, selecting works that further enhance the artistic heritage of both museums, centres of excellence in Piedmont and important resources to bring art to a wider, heterogeneous audience on local, national and international levels.

Regarding the acquisitions, the **Committee of Experts of Fondazione per l'Arte Moderna e Contemporanea CRT** remarks: *"We are pleased that these new acquisitions will reinforce the presence of Italian art in the collections of GAM and Castello di Rivoli. Most of these works are by women artists from different generations. The selection underlines the force of Artissima as a fair capable of revealing emerging talents and artists from previous generations whose work has been undervalued: a protest against forgetting!"*

Works acquired for Castello di Rivoli Museum of Contemporary Art

"The acquisition of La donna delinquente, 2011-13, by Chiara Fumai, brings to the collection a work by a great Italian artist who passed away prematurely, after having produced an important body of work focusing on the relationship with the world and with supernatural identities. This piece, in which the references to historical figures include Cesare Lombroso, contributes to enhance the value of the Chiara Fumai section of the CRR1 of Castello di Rivoli.

The practice of Sara Enrico renews the sculptural language, in reference to the history of a garment, the jumpsuit, which since its invention in the Futurist period crosses the century with multiple political social connotations, all the way to the most contemporary themes of gender equality. The work purchased, The Jumpsuit Theme, 2022, already shown at the last Venice Biennale, is one of the most important made by the artist to date.

Palianytsia (Poland), 2022, by Zhanna Kadyrova, whose title means "bread", symbolizes the loss of domestic balance caused by the Russian invasion of Ukraine, the artist's homeland. Through this work the artist sets out to support the humanitarian organizations that seek to benefit those

impacted by this war”, says the Director of Castello di Rivoli Museum of Contemporary Art **Francesco Manacorda**.

Chiara Fumai

La donna delinquente, 2011-13

Video installation, single-channel video, b+w, with sound, 10'48", fabric, conference table, 5 Thonet chairs, invisible thread, iron structure, 5 metal plates, artificial flowers, 2 vases, projector, DVD player, speakers, dimensions variable.

Guido Costa Projects

Sara Enrico

The Jumpsuite Theme, 2022

Concrete, pigment

37 x 228 x 50 cm

Vistamare

Zhanna Kadyrova

Palianytsia (Poland), 2022

7 sculptures in river stones

Dimensions variable, unique work

Continua

Zhanna Kadyrova

Anxiety, 2023

Hand embroidery with text made by hand and machine embroidery

31 x 45 cm, unique work

Continua

Zhanna Kadyrova

Anxiety, 2023

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Continua

Zhanna Kadyrova

KADYROVA'S PALIANYTSIA, 2023

video

20 minutes

Continua

Works acquired for GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino

“In recent years the work of Guglielmo Castelli has increasingly shifted towards a small format that allows the gaze to delve into the representation as we delve into our own imagination while reading the pages of a book. The imaginary world of Jingle Jangle Morning sinks, claustrophobic, into the small theater of the painting, pulling the figure into a headlong fall upwards.

Likewise, his production outside of painting often combines elements made on paper – the primary aspect of his artistic expression – with textile materials.

Of Aggression and Possession is a primary work, which Castelli considers a self-portrait and has placed, almost like a family emblem, in the initial spaces of his solo exhibition in Venice, at Palazzetto Tito, on the occasion of the latest Biennale.

*“Chantal Joffe has represented a reference point in Italian and international contemporary painting in recent years. The two selected paintings are part of an important series titled Writers, in which Joffe continues the tradition of artist portraits. The subjects are writers whose personalities Joffe seeks to celebrate. The subjects are authors, personalities to whom Joffe pays tribute: Jay Bernard is a poet and writer, winner of the Sunday Times Young Writer Award 2020, and of the Ted Hughes Award 2017, while Hanya Yanagihara is a novelist and editor”, says the Director of GAM – Galleria Civica d'Arte Moderna e Contemporanea, **Chiara Bertola.***

Guglielmo Castelli

Jingle Jangle Morning, 2024

Oil on panel

50 x 40 cm

Sylvia Kouvali Gallery

Guglielmo Castelli

Of Aggression and Possession, 2024

Mixed media on fabric

90 x 70 cm

Sylvia Kouvali Gallery

Chantal Joffe

Jay Bernard, 2021

Oil on canvas

100 x 70 x 2 cm

Monica De Cardenas Gallery

Chantal Joffe

Hanya Yanagihara, 2021

Oil on panel

61 x 46 x 4 cm

Monica De Cardenas Gallery

[At this link](#) you can find the images of the works and their credits.

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