



PRESS RELEASE | Torino, 2 November 2024

ARTISSIMA 2024 SPECIAL PROJECTS IN TOWN

The artistic and cultural offerings of Artissima expand into the city thanks to a remarkable program of special projects outside the fair, in collaboration with local institutions and partners.

1-2-3 November 2024 | Open to the public

Artissima, the leading International Contemporary Art Fair in Turin, embraces a dual approach by combining a high-quality, market-orientated event with a cultural program that continuously explores innovative ways of experiencing art. This extends into the city, creating a network of engagement beyond the fair itself and enhances additional visibility for participating galleries.

Thanks to collaborations with key partners—including **Intesa Sanpaolo**, **Museo Regionale di Scienze Naturali di Torino**, **Città di Torino**, **Consulta per la Valorizzazione dei Beni Artistici e Culturali di Torino**, **Unione Industriali Torino**, **il Gruppo UNA**, **Fondazione Sandretto Re Rebaudengo** and **VANNI occhiali** — the fair the expands across the city of Torino with seven exhibition projects: ***The Underground Cinema***, una rassegna di film e video d'artista, alle Gallerie d'Italia - Torino; ***The Underground Cinema***, a program showcasing films and videos by artists at Gallerie d'Italia - Torino; ***Objects in Mirror Might Be Closer Than They Appear***, an installation by Julian Charrière and Julius von Bismarck at the Museo Regionale di Scienze Naturali di Torino; ***Raised in the Dust***, works by Georgian artist Andro Eradze displayed in the spaces of the former Giardino Zoologico – Parco Michelottio; ***Euridome***, a new luminous installation by the artist Erik Saglia within the *Costellazione* circuit of *Luci d'Artista*; ***Afasia 1***, an exhibition by Arcangelo Sassolino, conceived for the ballroom of the historic hotel Principi di Piemonte I UNA Esperienze; ***Hearsay*** by **Fondazione Sandretto Re Rebaudengo**, a solo exhibition by **Bekhbaatar Enkhtur**, the winning artist of the illy Present Future 2023 Award; **EMBRACE**, the capsule-collection of artist-designed eyewear by Elisa Alberti for VANNI occhiali, presented at their showroom.

***The Underground Cinema* alle Gallerie d'Italia – Torino**

The collaboration between **Intesa San Paolo** and Artissima continues with the third edition of their moving image project, ***The Underground Cinema***, curated by **Irene Calderoni** (Artistic Director, Scuola Piccola Zattere, Venezia). The exhibition will run until Sunday, 3 November, 2024, at Gallerie d'Italia – Torino. This exhibition of video works, many exhibited for the first time in Italy, will feature artists represented by galleries participating in Artissima. The featured

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artists include **Pauline Boudry & Renate Lorenz** (Ellen de Bruijne Projects, Amsterdam), **Alice Bucknell** (IMPORT EXPORT, Warsaw), **Stephanie Comilang** (ChertLüdde, Berlin), **Pauline Curnier Jardin** (Ellen de Bruijne Projects, Amsterdam, ChertLüdde, Berlin), **Valentina Furian** (UNA, Piacenza), **Lungiswa Gqunta** (WHATIFTHEWORLD, Cape Town), **Beatrice Marchi** (Federico Vavassori, Milano), **Lili Reynaud Dewar** (Layr, Vienna) e **Silvia Rivas** (Rolf Art, Buenos Aires).

Inspired by the exhibition space's immersive, underground architecture, the title references Robert Smithson's reflections on cinema as a physical and psychological experience of abandonment and torpor, where memory gets lost in a "forest elsewhere". The kaleidoscopic sequence of video works triggers multiple reflections, inducing a near-hypnotic, liminal state – not a form of detachment from reality, but rather as a means to access deeper levels of memory, desire, knowledge and action. In dialogue with the wider thematic framework of Artissima, the exhibition explores dream images suspended between waking and sleeping, light and darkness, reality and its projection on the screen of the unconscious.

As part of this collaboration, *La Condizione Umana*, curated by Jacopo Crivelli Visconti, was presented in 2023, and *Collective Individual*, curated by Leonardo Bigazzi, in 2022.

Gallerie d'Italia – Torino, Piazza San Carlo, 156

Saturday 2 November 9.30am – 11.30pm, Sunday 3 November 3pm – 7.30pm.

Objects in Mirror Might Be Closer Than They Appear at Museo Regionale di Scienze Naturali di Torino

The **Museo Regionale di Scienze Naturali di Torino**, in collaboration with and curated by Artissima, presents for the first time the installation **Objects in Mirror Might Be Closer Than They Appear** by **Julian Charrière** (Switzerland, 1987) and **Julius von Bismarck** (Germany, 1983), in partnership with the gallery **Sies + Höke**, Düsseldorf. On view from Wednesday, October 30 to Monday, November 4, 2024, this immersive installation is exhibited in the newly reopened spaces of the Museo. It explores the relationship between geological and human time, the impact of climate change, and the urgent need to critically rethink the man-nature relationship. The work fosters a unique dialogue between Artissima and the Museo, addressing crucial contemporary themes through the lens of contemporary art. The same themes are also reflected in the museum's visit itinerary, enriched by its extraordinary collections.

Museo Regionale di Scienze Naturali di Torino, Via Accademia Albertina, 15

Saturday 2 November and Sunday 3 November 10am – 11pm, Monday 4 November 10am – 1pm.

Raised in the Dust at the former Zoo of Torino – Parco Michelotti

Artissima, in collaboration with **Città di Torino**, presents **Raised in the Dust**, a video project by artist **Andro Eradze** (Georgia, 1993), on view from Tuesday, October 29 to Monday, November 4, 2024, at the former Zoo of Torino – Parco Michelotti.

The film, produced in 2022, is inspired by the conclusion of the classic Georgian poem *The Snake Eater* (1901) by Vazha-Pshavela. The poem's protagonist has a supernatural talent for

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understanding the language of nature but must ultimately choose between his connection to nature and his social responsibilities, opting for the latter. Eradze's film takes place in a forest where taxidermized animals appear one after another, disturbed by the noise of New Year's Eve fireworks. Through a poignant critique of human actions that are in these cases toxic and often fatal to wildlife, the film reframes the fireworks as a portal into the dark, mythological realm of the forest — a world inhabited by plants, animals and ghosts.

Ex Giardino Zoologico – Parco Michelotti, Corso Casale, 43
Until Monday 4 November / 10.00am – 10.00pm

Euridome, a Light for Consulta di Torino and Unione Industriali Torino

Artissima curates **Euridome**, a luminous installation by Erik Saglia (Torino, 1989) from **Thomas Brambilla** gallery, Bergamo. Supported by **Consulta per la Valorizzazione dei Beni Artistici e Culturali di Torino** and **Unione Industriali Torino**, this installation will be part of the *Costellazione* circuit of Luci d'Artista 27. The project celebrates Torino's designation as Capitale della Cultura d'Impresa 2024, providing a lasting symbol of this achievement for the local community.

Euridome will be installed on the façade of the headquarters of the city's business associations (Via Fanti 17) on 25 October, the opening day of Luci d'Artista, and will remain visible to the public.

Erik Saglia's new site-specific installation continues his latest series, *Manifesti Satellite*, inspired by the natural satellites of the solar system. With this work, he aims to recreate a cosmogony of intersecting lines that curve, combine and dissolve, generating patterns that can be containers of knowledge.

The orbital movement around the façade of the Unione Industriali Torino building – also home of the Consulta since its founding in 1987 – evokes the gravitational pull and influences of satellites generated by the planets to which they belong. The concept promotes the development of the territory through culture. The work symbolizes the dissemination of knowledge, with each satellite reflecting light to represent the value of every business, revitalization project, and innovative idea that contributes to societal development. The concept emphasizes the synergy between culture and enterprise, core values upheld by Unione Industriali and Consulta, promoting progress, social inclusion, and opportunities for growth.

This theme will also be the focus of a talk held at the Artissima Meeting Point, as part of the initiatives organized for *Torino Capitale della Cultura d'Impresa 2024* by Unione Industriali Torino in collaboration with its partners.

Unione Industriali Torino, Via Manfredo Fanti, 17
From October, 25

Afasia 1 at Hotel Principi di Piemonte | UNA Esperienze

Thanks to the renewed collaboration between **Artissima** and **UNA Esperienze**, a brand of the UNA Group, the historic Hotel Principi di Piemonte | UNA Esperienze in the heart of Turin is hosting a contemporary art exhibition for the fifth time in partnership with Artissima. From

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Thursday October 31 to Sunday November 3, **Afasia 1**, by **Arcangelo Sassolino** (Vicenza, 1967) will be presented in the hotel's ballroom. One of the artist's earliest works, *Afasia 1* explores the application of physics to sculpture, particularly the concept of speed. Through his work, Sassolino invites us to reflect on the power of gesture and the emotional tension of waiting. The work addresses themes of change and time, revealing how what seems definitive can suddenly transition into a new reality. By employing the destructive action of an ordinary, everyday object, Sassolino highlights a metamorphosis—where the object dissolves and reorganizes itself into a new dimension, symbolizing the ever-evolving nature of matter. This project is realized in collaboration with **Galleria Continua** (San Gimignano, Beijing, Les Moulins, Havana, Roma, Sao Paulo, Paris).

Hotel Principi di Piemonte | UNA Esperienze, Via Piero Gobetti, 15
Until Sunday 3 November / 1.00pm – 9.00pm

Hearsay Premio illy Present Future at Fondazione Sandretto Re Rebaudengo

The **Fondazione Sandretto Re Rebaudengo** hosts **Hearsay**, the solo exhibition of **Bekhbaatar Enkhtur** (Galleria Matèria, Rome), winner of the 2023 edition of the illy Present Future Prize. This award, which thanks to illycaffè's contemporary vision, makes an important contribution to the recognition of emerging artists and underscores the fair's active role in supporting international talent. The exhibition presents a new series of works by Enkhtur that investigate the symbolic and metonymic potential of animals and humans to examine the relationship between visual and linguistic representation. Here, fantastical creatures appear in metal bas-relief as both images and forms, representing figurative beings and figures of speech.

Fondazione Sandretto Re Rebaudengo, Via Modane, 16
Until January 5, 2025

VANNI occhiali #artistroom at VANNI Showroom

VANNI exclusively launches **EMBRACE**, a capsule collection of artist-designed eyewear created by Elisa Alberti, the winner of the **VANNI #artistroom Prize** at Artissima 2023. Alongside the eyewear collection, the VANNI showroom will also feature a selection of Alberti's artworks in collaboration with Krobath Gallery (Vienna).

The collection comes to life from the inspiration that drives Elisa Alberti's paintings and sculptural works, showcasing their distinctive characteristics: purposeful use of color, play with forms, spatial composition, and tactile surface quality.

VANNI occhiali showroom, Piazza Carlo Emanuele II, 15
Until November, 23, 2024 / Tue-Sat 10.00 – 7.30 pm, Mon 3.30pm – 7.30 pm; Vernissage: Saturday 2 November / 6.00 pm – 12.00 pm; Breakfast with the artist: Sunday, 3 November / 11 am – 1 pm

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OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

1-2-3 November 2024 | Open to the public

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Artissima is the leading contemporary art fair in Italy.

Since its founding in 1994, it combines presence on the international market with a strong focus on experimentation and research. The organization of Artissima is conducted by Artissima srl, a company of **Fondazione Torino Musei** formed in 2008 to oversee the fair's artistic and commercial relations.

The Artissima trademark belongs to **Città di Torino**, **Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three principal owners of the brand, as a joint activity of **Fondazione per l'Arte Moderna e Contemporanea CRT**, **Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

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