



PRESS RELEASE | Torino, 2 October 2024

ARTISSIMA 2024 PRIZES AND FUNDS AT THE FAIR

Artissima presents eleven prizes and two funds for artists and galleries in collaboration with partner companies, art institutions and foundations.

31 October 2024 | Preview

1-2-3 November 2024 | Open to the public

Artissima organizes, in collaboration with its partners, art institutions and foundations, **11 prizes, one acquisition fund and one fund for galleries.**

The 2024 edition presents an important new development, with the creation of the **Orlane per l'Arte Prize**, sponsored by Orlane, one of the world's most renowned luxury cosmetics brands. In addition, the historic **Acquisitions Fund** organized by **Fondazione per l'Arte Moderna e Contemporanea CRT** has been increased to **280,000 euros**. The acquisitions benefit the collections of GAM – Galleria Civica di Arte Moderna di Torino and Castello di Rivoli Museo d'Arte Contemporanea.

The new edition also continues with the **Artissima New Entries Fund**, to provide financial support for three galleries of *New Entries*.

Finally, the promoters of **ten historical and younger awards** continue to reaffirm their ongoing support for Artissima.

Four prizes are awarded in collaboration with **partner companies**: the **illy Present Future Prize**, organized by illycaffè since 2001; the **VANNI occhiali #artistroom Prize**, organized by VANNI occhiali since 2021; the **Tosetti Value Photography Award**, sponsored by Tosetti Value - Il Family office since 2020; the Orlane per l'Arte Prize, presented by Orlane for the first time this year.

Two awards commemorate outstanding figures in the art world: the **Matteo Viglietta Award**, promoted by Collezione La Gaia since 2022; the **Carol Rama Award**, promoted by Fondazione Sardi per l'Arte since 2020.

Five institutional grants for artists and galleries are organized by foundations and institutions: the **Premio Diana Bracco – Imprenditrici ad Arte**, created in 2023 and organized by Fondazione Bracco in collaboration with Fondazione Roberto De Silva & Diana Bracco of Milano; the **Premio Pista 500**, created in 2023 in collaboration with Pinacoteca Agnelli; the **Oelle - Mediterraneo Antico Prize**, sponsored since 2022 by the namesake Foundation of Catania; the **"ad occhi chiusi..." Prize**, established in 2021 in collaboration with Fondazione Merz; the **Ettore & Ines Fico Prize**, organized by MEF Museo Ettore Fico in Torino since 2010.

The prizes will be awarded by international juries during the fair, which takes place from 1 to 3 November 2024.

THE PRIZES

The **illy Present Future Prize**, produced in collaboration with **illycaffè**, has been awarded for the last 24 years to an artist participating in the curated section *Present Future*, which has long been a platform for the **discovery of new talents**. The illy Present Future Prize goes to the project in this section deemed most interesting by an international jury.

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Thanks to the contemporary vision of illycaffè, the illy Present Future Prize makes a significant contribution to enhancing the visibility of emerging artists, reaffirming the fair's active role in the support of international talents.

The chosen artist will have the opportunity to present their work during the next edition of the fair at **Fondazione Sandretto Re Rebaudengo**, a leading art institution in Torino.

In conjunction with Artissima 2024, Fondazione Sandretto Re Rebaudengo will present a solo exhibition by **Bekhbaatar Enkhtur**, organized by the gallery Matèria in Roma, who won the prize in 2023.

Jury illy Present Future Prize 2024: **Maurin Dietrich**, Artistic Director, Kunstverein, Munich; **Joao Laia**, Artistic Director, Department of Contemporary Art, Galeria Municipal do Porto, Oporto; **Manuela Moscoso**, Executive Director, Center for Art, Research and Alliances (CARA), New York; **Vittoria Matarrese**, Director, Bally Foundation, Lugano; **Patrizia Sandretto Re Rebaudengo**, President, Fondazione Sandretto Re Rebaudengo, Torino.

Winners of previous editions of the illy Present Future Prize

2023 Bekhbaatar Enkhtur, Matèria gallery, Roma
2022 Peng Zuqiang, Antenna Space gallery, Shanghai;
2021 Diana Policarpo, LEHMANN + SILVA gallery, Porto;
2020 Radamés "Juni" Figueroa, Proyectos Ultravioleta gallery, Guatemala City;
2019 aaajiao, House of Egor gallery, Berlin;
2018 Pedro Neves Marques, Umberto di Marino gallery, Napoli;
2017 Cally Spooner, GB Agency gallery, Paris, and ZERO... gallery, Milano;
2016 Cécile B. Evans, Barbara Seiler gallery, Zurich;
2015 Alina Chaidarov, Antoine Levi gallery, Paris;
2014 Rachel Rose, High Art gallery, Paris

VANNI occhiali, the Torino-based brand of creative eyewear operating in over 40 countries around the world, reaffirms its support for Artissima, which began in 2019 with the capsule collection by Cristian Chironi. The brand presents the third edition of the **VANNI occhiali #artistroom Prize**, continuing its exploration of the synergy between contemporary art and eyewear design. At the fair, the prize aims to select the artist – thanks to a jury of multi-sectorial experts – whose research offers an original perspective on reality, evoking an unexpected and surprising gaze, much like looking through a lens. The winner will receive a cash prize of 2,500 euros and will also have the opportunity to design a limited-edition capsule collection of eyewear. The new capsule collection created by the 2023 prize winner, Elisa Alberti from Krobath gallery, Vienna, will be showcased during Artissima 2024 at the VANNI showroom in Piazza Carlina in Torino.

Jury VANNI occhiali #artistroom Prize 2024: **Dimitri Borri**, Store Planning Advisor; **Loredana Longo**, Artist; **Dino Vannini**, Head of Entertainment Content Management, SKY Italia.

Winners of VANNI occhiali #artistroom Prize's previous editions

2023 Elisa Alberti, Krobath gallery, Vienna
2022 Teresa Giannico, Viasaterna gallery, Milano
2021 Catalin Pislaru, Nir Altman gallery, Munich

The **Tosetti Value Award for photography**, launched in 2020, is celebrating its fifth edition this year. The prize establishes a dialogue with "Perspectives. The economy of images", a contemporary photography project that began in 2014 and is curated by Tosetti Value per l'Arte. This initiative aims to foster discussion and reflection on our globalized world through exhibitions and talks, in synergy with the economic research conducted by Family office.

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An international jury of experts will select the artist whose photographic work is deemed particularly insightful for understanding the historical, social, and economic context of our globalized world. The winning artist, besides receiving a cash award of 2,500 euros, will have the opportunity to develop a project –following a process outlined by Tosetti Value – in dialogue with “Perspectives. The economy of images” during 2025. As part of this project, one work will be acquired for the Corporate Collection of Family office.

Jury Tosetti Value Photography Award 2024: **Lucrezia Cippitelli**, Co-Director contemporary art programme, Kunst Meran, Merano; **Walter Guadagnini**, Director, Camera – Centro Italiano per la Fotografia, Torino; **Lorenzo Vitturi**, Artist.

Winners of Tosetti Value Award for photography's previous editions

2023 Kiluanji Kia Henda, Fonti gallery, Napoli
2022 Oroma Elewa, In Situ - Fabienne Leclerc gallery, Paris
2021 Fatma Bucak, galleria Peola Simondi, Torino
2020 Raed Yassin, Isabelle van den Eynde gallery, Dubai

The 2024 edition introduces an important new development with the creation of the **Orlane per l'Arte Prize**, sponsored by Orlane, a renowned luxury cosmetics brand. The prize of 10,000 euros is designed to support the research and entrepreneurial activity of one of the galleries taking part at Artissima. An international jury of curators will select the gallery that exemplifies the highest standards of care and balance in presenting artists and their works.

Founded in 1947 in France, Orlane intertwines history, innovation and luxury in its DNA, celebrating art by recognizing the commitment of galleries in promoting the creative talent of artists.

Jury Orlane per l'Arte Prize 2024: **Krist Gruijthuijsen**, Independent Curator; **Céline Kopp**, Director, Le Magasin, Grenoble; **Alberto Salvadori**, Director and Founder, Fondazione ICA, Milano.

THE HONOURS

The **Matteo Viglietta Award**, coordinated by **Collezione La Gaia** and now in its third edition, was established in 2022 to commemorate **Matteo Viglietta**, a passionate collector with a strong connection to Artissima since its inception. He actively supported the fair through acquisitions for his own collection and by organizing collateral events, with the exhibition space of Collezione La Gaia at Busca — founded with his partner Bruna Girodengo in the late 1970s — becoming one of the most frequently visited locations.

The Viglietta family seeks to pay tribute to the joyful and curious spirit that characterized Viglietta's confident strides and insatiable appetite for art as he navigated the fair. He was always interested in the discovery and rediscovery of radical practices, often overlooked in terms of audience and market success. This award reflects Viglietta's longstanding tradition of selecting a work each year that resonates with the materials and utensils sold by his company, Viglietta Matteo SpA, a leader in the importation and wholesale distribution of hardware, which features a catalogue of 1,200 pages filled with various items. Once again this year, the work purchased at Artissima will not only become part of Collezione La Gaia but will also be featured on the cover of the “catalogue-pricelist”. In this way, the work will connect with one of the hundreds of products or materials, while also paying homage to Matteo Viglietta's ironic and irreverent spirit — one characterized by an open mind and a contagious smile.

Jury Matteo Viglietta Award 2024: **Eva Brioschi**, Curator, Collezione La Gaia, Busca; **Lilou Vidal**, Founder, Bureau des réalités, Brussels; **Luca Lo Pinto**, Director, MACRO, Roma.

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Winners of Matteo Viglietta Award's previous editions

2023 Igor Grubić, Laveronica gallery, Modica

2022 Vasilis Papageorgiou, UNA gallery, Piacenza

The **Carol Rama Award**, organized by **Fondazione Sardi per l'Arte** and now in its fifth edition, will be awarded to the artist whose research and work embody the ideals of unconventional female creativity and artistic freedom as represented by **Carol Rama** through her work and personality. The selected artist will receive a grant of 2,500 euros to support their practice.

The prize is inspired by Pinuccia Sardi's passion for Carol Rama. The apartment at Via Napione 15, where Carol Rama lived and worked from the 1940s until her death in 2015, was a space that welcomed many personalities and artists. In 2016, it was recognized as an important national cultural asset and protected as an artist's studio. In 2019, the Fondazione Sardi per l'Arte acquired the complete contents of the residence from the artist's heirs and subsequently loaned them to Archivio Carol Rama, the current custodian. This initiative aims to transform the home-studio into a vibrant space for the knowledge and study of the painter's work, making it accessible to the public and researchers. This allows exploration of the creative independence of an artist who consistently eluded classification and challenged the stereotypes surrounding women.

Jury Carol Rama Award 2024: Elisabetta Barisoni, Head of Ca' Pesaro – Galleria Internazionale d'Arte Moderna, Venezia; **Hélène Guenin**, Director, MAMAC Musée D'Art Moderne et Contemporain, Nice; **Martina Vovk**, Director, MSUM Museum of Contemporary Art, Ljubljana.

Winners of Carol Rama Award's previous editions

2023 Marwa Arsanios, mor Charpentier gallery, Paris

2022 Anna Perach, ADA gallery, Roma

2021 Ivana Spinelli, GALLLERIAPIU gallery, Bologna

2020 Zehra Doğan, Prometeo Gallery Ida Pisani, Milano and Lucca

THE INSTITUTIONAL SUPPORTS

The **Premio Diana Bracco – Imprenditrici ad arte** was established in 2023 thanks to a novel initiative organized by **Fondazione Bracco** in collaboration with **Fondazione Roberto De Silva e Diana Bracco** in Milano. This award focuses on recognizing the figure of a female gallerist as an entrepreneur. A jury of experts will select one rising woman gallerist, Italian or international, whose gallery has at least one location in Italy and whose entrepreneurial history reflects a strong commitment to artistic research and quality.

The prize underscores the gallerist's ability to combine commercial growth in the art market with meaningful cultural development aimed at supporting and promoting young artists. The winner will receive a cash prize of 10,000 euros, intended to further grow her entrepreneurial model in the contemporary art sector, thus serving as inspiration for new generations of Italian and international gallery entrepreneurs.

In line with Fondazione Bracco's commitment to recognizing the expertise and contributions of women, the prize is part of a wider-ranging project aimed at reflecting on and studying the role of female entrepreneurs in the art world, developed in collaboration with *Il Giornale dell'Arte*.

Interviews with the jurors and the winner of the 2024 prize, showcasing five entrepreneurial stories of passion and research, will be featured on the social media channels of *Giornale dell'Arte* and *Artissima*.

Jury Premio Diana Bracco – Imprenditrici ad arte 2024: Isabella Bortolozzi, Founder, Galerie Isabella Bortolozzi, Berlin; **Giovanna Forlanelli**, President, Fondazione Luigi Rovati; **Chiara Parisi**, Director, Centre Pompidou, Metz.

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Winner of Premio Diana Bracco – Imprenditrici ad arte's previous edition
2023 Carla Chiarichiaro, ADA gallery, Roma

Established in 2023 in collaboration with **Pinacoteca Agnelli**, the **Premio Pista 500** provides an artist with the opportunity to create a permanent artwork for a billboard on the track of the roof of the Lingotto, near Artissima. Pista 500 is a new project dedicated to site-specific art installations for the historic testing track of FIAT automobiles, which is now a spectacular panoramic promenade. During the fair, an international jury will select one artist who will have the opportunity to create a specific work for the billboard — a monumental poster featuring photographs, images, and other visual projects. The work will be unveiled during Artissima 2025. The award reflects the new direction taken by Pinacoteca Agnelli, transforming it into a dynamic centre open to multidisciplinary expressions of the present while maintaining a dialogue with the historic collection. The institution's mission includes fostering inclusion of diverse audiences, further supported by expanded programming in the spectacular spaces of Pista 500. The work by Chalisée Naamani, the winner in 2023, will be presented during Artissima 2024.

Jury Premio Pista 500 2024: **Meriem Berrada**, Director, MACAAL, Marrakech; **Fatima Hellberg**, General Director, MUMOK Museum Moderner Kunst, Vienna; **Curatorial Department**, Pinacoteca Agnelli, Torino.

Winner of Premio Pista 500's previous edition
2023 Chalisée Naamani, Ciaccia Levi, Paris and Milano

Fondazione Merz returns with the “**ad occhi chiusi...**” **Prize**, a grant created in 2021 in collaboration with the fair, with the aim of selecting the international artist whose work best reflects the foundation's research on young artists in the Mediterranean. The selected artist will take part in a residency in Sicily.

Jury “ad occhi chiusi...” Prize by Fondazione Merz: **Beatrice Merz**, President, Fondazione Merz, Torino; **Sandra Patron**, Director, CAPC, Bordeaux; **Agata Polizzi**, Independent Curator; **Mirjam Varadinis**, Curator, Kunsthhaus, Zurich.

Winners of “ad occhi chiusi...” Prize's previous editions
2023 Marwa Arsanios, mor charpentier gallery, Paris and Bogotà
2022 ex aequo Alex Ayed, ZERO... gallery, Milano, and Nona Inescu, SpazioA gallery, Pistoia
2021 Heba Y. Amin, Zilberman gallery, Istanbul and Berlin

Fondazione Oelle promotes, for the third year, the **Oelle - Mediterraneo Antico Prize**, for which an international jury selects one artist represented by galleries in the fair. The selected artist will take part in a residency in Catania, aimed at producing a work that enhances the contemporary Sicilian and Mediterranean context. At the end of the residency, an exhibition will be organized and hosted in one of the Foundation's exhibition venues. This experimental format is dedicated to the “navigating artists” of the third millennium and is designed to enhance contemporary artistic research, particularly from the “South of the world”. It encompasses various fields, including visual arts, photography, video, sound art, and more (such as literature) — actions understood as cultural crossings in Sicily and the Mediterranean.

During the fair, the Oval's Sala Sospesa will host the works of **Dala Nasser** and **Caroline Ricca Lee**, winners at the fair of the Prize in previous editions 2022-23. The works in the exhibition will represent the outcome of the residencies held by the two artists in Sicily: on the one hand, Lebanese artist Dala Nasser's palimpsest of textiles made from yarns produced by a Sicilian company by transforming orange peels used in the production

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of fruit juices; on the other hand, the sculptures by Sino-Japanese-Brazilian artist Caroline Ricca Lee that, in the wake of a search between memory and identity, investigate the expressive potential of Etna's lava stone.

Jury Oelle - Mediterraneo Antico Prize 2024: **Katerina Gregos**, Director, EMST, Athens; **Grazia Quaroni**, Director, Fondation Cartier pour l'Art Contemporain, Paris; **Caterina Riva**, Director, MACTE, Termoli.

Winners of Oelle - Mediterraneo Antico Prize's previous editions

2023 Caroline Ricca Lee, HOA gallery, Sao Paulo
2022 Dala Nasser, Deborah Schamoni gallery, Munich

The **Ettore e Ines Fico Prize**, organized in collaboration with **MEF Museo Ettore Fico of Torino** and now in its 15th iteration, continues to promote and support the work of young artists through an acquisition. Andrea Busto, President and Director of the MEF Museo Ettore Fico, along with the support of a jury, will select the winner from among the artists exhibiting at Artissima, based on their international research and artistic vision.

Jury Ettore and Ines Fico Prize 2024: **Andrea Busto**, Director, MEF Museo Ettore Fico, Torino

Winners of Ettore e Ines Fico Prize's previous editions

2023 ex aequo Francesca Ferreri, Peola Simondi gallery, Torino, and Samuel Nnorom, Primo Marella gallery, Milano and Lugano
2022 Kate Newby, Art : Concept gallery, Paris
2021 ex aequo Mimosa Echard, Martina Simeti gallery, Milano, and Namsal Siedlecki, Magazzino gallery, Roma
2020 Alessandro Scarabello, The Gallery Apart gallery, Roma
2019 Guglielmo Castelli, Francesca Antonini gallery, Roma, and Rolando Anselmi gallery, Berlin and Roma
2018 Georgia Sagri, Anthony Reynolds gallery, London
2017 David Douard, Chantal Crousel gallery, Paris
2016 Gian Maria Tosatti, Lia Rumma gallery, Milano and Napoli
2015 Anne Imhof, Isabella Bortolozzi gallery, Berlin
2014 Lili Reynaud-Dewar, Layr gallery, Vienna and Roma
2013 Petrit Halilaj, Chert gallery, Berlino
2012 Luca Trevisani, Pinksummer gallery, Genova
2011 Rà Di Martino, Monitor gallery, Roma
2010 Rossella Biscotti, Prometeo Gallery Ida Pisani, Milano

THE FUNDS

For 20 years, **Fondazione per l'Arte Moderna e Contemporanea CRT**, the operative body of Fondazione CRT, has been an active partner of Artissima. The foundation supports the fair through concrete initiatives, primarily acquisitions, believing that Artissima represents an extraordinary opportunity for the city of Torino to confirm and consolidate its role on the international stage. For the 31st edition of Artissima, the Fondazione per l'Arte Moderna e Contemporanea CRT increases its historic **Acquisitions Fund** for the second consecutive year, now reaching 280,000 euros. This fund will benefit the collections of **GAM - Galleria Civica di Arte Moderna di Torino and Castello di Rivoli Museo d'Arte Contemporanea**, representing the highest budget allocated in the last twelve years.

Over the years, through its acquisitions at Artissima, the Foundation has built an extensive collection of contemporary artworks, now considered one of the most prestigious collections nationally and internationally.

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The collection comprises over 930 pieces, ranging from painting to sculpture, video to photography, large installations to NFTs, produced by roughly 300 artists, with a total investment exceeding 41 million euros.

The **Expert Committee** plays a key role in the foundation's acquisitions, working closely with the **Directors and Head Curators of Castello di Rivoli Museo d'Arte Contemporanea** and **GAM – Galleria Civica d'Arte Moderna e Contemporanea** to select works that further enhance the artistic heritage of both museums, which are centers of excellence in Piedmont and reference points for bringing art to a diverse national and international audience.

The **Artissima New Entries Fund** is directly supported by the fair to facilitate the participation of three galleries in the 2024 edition. This initiative is part of the three-year **IDENTITY** program, which began in 2023 and is developed by Artissima.

New Entries is the section that includes the most interesting exhibitors taking part in the fair for the first time, showcasing Artissima's international scouting expertise. The commitment of Artissima to engage in discovery of rising galleries and artists on the Italian and international scene has been a key factor of identity for the fair and its mission from the outset.

An international jury will assign the grant to three galleries in the **New Entries** section, chosen for the quality of their proposals for participation in the fair.

Jury Artissima New Entries Fund: **Emma Enderby**, Director, Kunstwerke, Berlin; **Lauriane Gricourt**, Director, Les Abattoirs, Musée – Frac Occitanie, Toulouse; **Andrea Lissoni**, Director, Haus der Kunst, Munich; **Marcus Reymann**, Director, Ocean Space TBA21, Venice

In 2023 the fund was won by the galleries **Eugenia Delfini**, Roma, **HOA**, Sao Paulo and **Reservoir**, Cape Town.



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#artissima #artissima2024 #artissimaVoiceOver

OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

Preview

Thursday 31 October 2024 3–8pm (by invitation)

Opening to the public:

1-2 November 2024 12–8pm
3 November 2024 11am–7pm

Artissima is Italy's leading contemporary art fair. Since its founding in 1994, it has combined a focus on the international market with an effective orientation towards experimentation and research. The organization of Artissima takes place under the aegis of Artissima srl, a company of **Fondazione Torino Musei**, created in 2008 to manage the artistic and commercial relations of the fair. The trademark Artissima belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three owners of the trademark, in collaboration with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

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