



COMUNICATO STAMPA | Torino, 10 luglio 2024

## ARTISSIMA 2024

Artissima announces the galleries and prizes of the 31<sup>st</sup> edition, the third directed by Luigi Fassi, titled *The Era of Daydreaming*, that will take place from Friday 1 to Sunday 3 November 2024 at the Oval Lingotto in Torino

**31 October 2024** | Preview

**1-2-3 November 2024** | Open to the public

**Artissima Internazionale d'Arte Contemporanea di Torino**, the only fair in Italy with an exclusive focus on contemporary art, announces the galleries that will take part in the **31<sup>st</sup> edition**, directed for the third year by **Luigi Fassi** and organized with the support of the Main Partner **Intesa Sanpaolo**.

From **Friday 1 November** to **Sunday 3 November 2024** the spaces of the **Oval** in **Torino** will host the four principal sections of the fair – **Main Section, New Entries, Monologue/Dialogue** and **Art Spaces & Editions** – and the three curated sections – **Present Future, Back to the Future** and **Disegni** – also on view at the digital platform **Artissima Voice Over**.

In 2024 Artissima welcomes **189 participating Italian and international galleries**, including **66 monographic projects**.

### THE GALLERIES

The exhibiting galleries of Artissima 2024 arrive from **34 countries** and **4 continents**: Argentina, Austria, Belgium, Brazil, China, Colombia, Croatia, Cuba, France, Georgia, Germany, Greece, Hong Kong, Hungary, Israel, Italy, Lithuania, Mexico, Netherlands, Peru, Poland, Portugal, Romania, Slovakia, Slovenia, South Africa, Spain, Switzerland, Turkey, United Arab Emirates, United Kingdom, United States, Uruguay and Zimbabwe.

From the global context there is also a sizeable roster of galleries from geographical areas like **South America**, including Banda Municipal (Mexico City, Mexico), El Apartamento (Havana, Cuba), La Cometa (Bogotá, Colombia), Martins&Montero (Sao Paulo, Brazil), Remota (Salta, Argentina) and Rolf Art (Buenos Aires, Argentina), and **Eastern Europe**, including AV17 (Vilnius, Lithuania), Ivan (Bucharest, Romania), RAVNIKAR (Ljubljana, Slovenia), SANDWICH (Bucharest, Romania), Stereo (Warsaw, Poland), SUPRAINFINIT (Bucharest, Romania).

**There are 37 galleries taking part in the fair for the first time.**

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In the *New Entries* section for emerging galleries that have been open for less than five years, the participants include, among others, Albion Jeune (London), Hatch (Paris), Anton Janizewski (Berlin), LOHAUS SOMINSKY (Munich), MATTA (Milan), Spiaggia Libera (Paris) and Triangolo (Cremona).

Some of the most outstanding galleries on the international scene have chosen to return to take part in Artissima: Mehdi Chouakri (Berlin), Rodolphe Janssen (Brussels), Krinzing (Vienna), Emanuel Layr (Vienna), and Wentrup (Berlin).

It is also confirmed the presence of Italian galleries renowned for their talent scouting and innovative research: Clima (Milan), Fanta-MLN (Milan), Vavassori (Milan) and VEDA (Florence).

Returning exhibitors with a history of participation at Artissima, including some with two decades of experience, confirm their support: Alfonso Artiaco (Naples), Chert Lüdde (Berlin), Continua (San Gimignano, Beijing, Les Moulins, Havana, Rome, Sao Paulo, Paris, Dubai), Martin Janda (Vienna), Sylvia Kouvali (Piraeus, London), KOW (Berlin), Urs Meile (Lucerne, Beijing, Ardez), Francesca and Massimo Minini (Milan and Brescia), Franco Noero (Turin), P420 (Bologna), Gregor Podnar (Vienna), Lia Rumma (Milan, Naples), Sies+Höke (Dusseldorf), Tucci Russo (Torre Pellice, Turin), Vistamare (Milan, Pescara), ZERO... (Milan).

## PRIZES

Artissima, in collaboration with art institutions, partner companies and foundations, features 11 prizes for artists and galleries.

The 2024 edition presents an important new development, with the creation of the **Orlane per l'Arte Prize**, sponsored by Orlane, one of the world's most famous brands in the sector of luxury cosmetics. The prize of 10,000 euros supports the research and entrepreneurial activity of one of the galleries taking part in Artissima. An international jury of curators will select the gallery offering the finest example of care and balance in the presentation of artists and their work. Founded in 1947 in France, Orlane intertwines history, innovation and luxury in its DNA, and celebrates art by rewarding the commitment and dedication of galleries in the promotion of the creative talent of artists.

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The promoters of **ten** historical and younger awards continue to confirm their support for Artissima.

In collaboration with partner companies, **three prizes** will be assigned to artists and galleries: the **illy Present Future Prize** – organized by illycaffé since 2001 – is assigned to the project deemed most interesting in the curated section *Present Future*, dedicated to the discovery of new talents, offering an important contribution to the progress of rising artists and confirming the fair's active role in the support of international creativity; the **VANNI occhiali #artistroom Prize** – organized by VANNI occhiali since 2021 – selects an artist in the fair who will have the opportunity to design a capsule collection of artist's eyewear in a limited edition; the **Tosetti Value Photography Award** – sponsored by Tosetti Value - Il Family Office since 2020 – selects an artist to receive a financial award, and to develop a project in dialogue with "Perspectives: the economy of images", the program of exhibitions and talks on contemporary photography in synergy with the economic research of Family Office.

These initiatives are joined by the **Matteo Viglietta Award**, the acknowledgement promoted by Collezione La Gaia since 2022 to commemorate the great, passionate collector Matteo Viglietta and his legacy of support for the fair.

**Six initiatives** to support artists and galleries are coordinated by foundations and institutions that confirmed relationships with the fair: the **Premio Diana Bracco - Imprenditrici ad Arte** – created in 2023 and organized by Fondazione Bracco in collaboration with Fondazione Roberto De Silva & Diana Bracco of Milano – recognizes the value of the professional figure of the woman gallerist and entrepreneur; the **Premio Pista 500** – created in 2023 in collaboration with Pinacoteca Agnelli – provides an artist with the possibility of making a work on a permanent *billboard* at the Pista 500, the forming testing track on the roof of the Lingotto, in close proximity to Artissima; the **Oelle - MEDITERRANEO ANTICO Prize** – promoted since 2022 by the namesake Foundation of Catania and now in its third edition – awards an artist who will participate in a residency in Catania aimed at producing works that enhance the contemporary Sicilian and Mediterranean context; the **"ad occhi chiusi..." Prize** – born in 2021 from the collaboration with the Fondazione Merz – selects an international artist who will participate in a residency in Sicily, the results of which will be presented as part of the Fondazione Merz's program; the **Carol Rama Award** – promoted by the Fondazione Sardi per l'Arte since 2020 – is given to the artist who best embodies the ideal of unconventional female creativity and artistic freedom that Carol Rama represented and conveyed; the **Ettore & Ines Fico Prize** – organized by MEF Museo Ettore Fico in Torino since 2010 – calls for the acquisition of work by young artists who stand out for their creative poetics and research on an international level.

The prizes are assigned by international juries during the days of the fair, from 1 to 3 November 2024.

Finally, the new edition moves forward with the **Artissima New Entries Fund**, sustained directly by the fair to provide economic support for three galleries of *New Entries*, the Artissima section reserved to the most important emerging international galleries that have been open for less than 5 years, participating in the fair for the first time.

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## THE THEME OF THE 31<sup>ST</sup> EDITION

**The Era of Daydreaming** is the theme of **Artissima 2024**, centred on *daydreaming* as a spontaneous manifestation of thought, a practice of creation projected into the future. A topic of widespread reassessment on the part of neuroscientists, philosophers and artists, *daydreaming* is an everyday experience known to us all: the ability of the mind to generate its own inner dialogue and to develop a life story through constantly evolving forms of visual thinking. Decisive for creative reverie and artistic production, *daydreaming* is a spontaneous force that activates hopes, emotions and imagination, shaping the world to come and orienting it towards our expectations.

**Luigi Fassi**, Director of Artissima, comments:

*“In an era of incessant connections and limitless external stimuli, a fascinating rediscovery is taking place: the inestimable value of impromptu thinking and daydreaming. The reassessment of this unexplored territory of the mind represents a field of research that involves the cooperation of researchers in different areas, on the borderline between science and the humanities. Their findings reveal an unexpected power: the human ability to constantly imagine new scenarios and alternative realities, projecting us into a future rich in possibilities. Through daydreaming we continue to shape new relational scenarios, generating ambitious projects that revitalize our biographical development. Wakeful dreaming has immense creative potential, employed primarily by artists to break down the barriers of what is known and predictable, to blaze new trails in the exploration of our time. This year, Artissima invites you to listen to your reveries, summoning a community of daydreamers, of artists and those who accompany their work, in a thrilling voyage of discovery of the unlimited potential of the human mind”.*

The **FIONDA** graphic design studio based in Torino, directed by Roberto Maria Clemente, continues for a seventh year with the creation of the visual identity of Artissima 2024:

*“The visual narrative translates into a dynamic layout that combines thinking with the personal space/instant of daydreaming, an outburst or lightning bolt within our processing of life in real time. Images in sequence, details of movement and actions, a clock that marks a random time, to celebrate the unique quality of everyday life and its transformation through the power of imagination”.*

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## THE SELECTION COMMITTEE

The committee that selects the galleries participating in the sections *Main Section*, *Monologue/Dialogue*, *New Entries* and *Art Spaces & Editions* returns with the same roster of international gallerists, composed of: **Paola Capata**, Monitor gallery in Rome, Lisbon and Pereto; **Philippe Charpentier**, mor charpentier gallery in Paris and Bogota; **Raffaella Cortese**, Galleria Raffaella Cortese in Milan; **Guido Costa**, Guido Costa Projects in Turin; **Antoine Levi**, Ciaccia Levi gallery in Paris and Milan; **Nikolaus Oberhuber**, KOW gallery in Berlin; and **Elsa Ravazzolo Botner**, A Gentil Carioca in Rio de Janeiro and Sao Paulo.

The *Main Section* is the area of Artissima on the most outstanding galleries on the international stage, offering collectors and viewers an overview of the highest quality; *Monologue/Dialogue* is set aside for galleries that are emerging and/or operate with an experimental approach, seen in stands focusing on individual artists or a dialogue between the creations of two artists; *New Entries* is the section presenting the most interesting emerging international galleries, with less than 5 years of activity, taking part in the fair for the first time; *Art Spaces & Editions* is the special section of the fair for non-profit spaces and galleries presenting editions, prints and multiples by contemporary talents.

## THE CURATORIAL TEAM

An updated team of curators has collaborated with Artissima on the three curated sections – *Present Future*, *Back To The Future* and *Disegni* – experienced inside the fair with monographic stands.

**Léon Kruijswijk**, curator of the KW Institute for Contemporary Art in Berlin, and **Joel Valabrega**, curator of Performance and Moving Image at Mudam Luxembourg, are the new curators of *Present Future*, the section on rising talents, hosting solo projects with the aim of shedding light on new trends on the international art scene.

**Heike Munder**, an independent curator and writer based in Zurich, and **Jacopo Crivelli Visconti**, independent curator from Sao Paulo, are the new curators of *Back to the Future*, the section of Artissima that presents monographic projects by pioneers of the contemporary whose work has played a key role in art history.

**Irina Zucca Alessandrelli**, curator of Collezione Ramo in Milano, returns as curator of the *Disegni* section, the only focus in an Italian art fair on the medium of works on paper. The section contains projects formulated as solo shows, emphasizing the authenticity and autonomy of drawing.

In addition to their presence at the fair, the curated sections live online on the digital platform **Artissima Voice Over** with dedicated insights, created thanks to the support of **Fondazione Compagnia di San Paolo**.

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## ALL GALLERIES FEATURED AT THE FAIR

### MAIN SECTION

*109 of the most highly acclaimed galleries on the international art scene: the most established and emerging names to offer collectors and the public an overview of the highest quality*

**A GENTIL CARIOCA** Rio de Janeiro, Sao Paulo – **A+B** Brescia – **ACAPPELLA** Napoli – **ADA** Roma – **AMANITA** New York – **ROLANDO ANSELM** Roma – **FRANCESCA ANTONINI** Roma – **APALAZZOGALLERY** Brescia – **ALFONSO ARTIACO** Napoli – **ENRICO ASTUNI** Bologna – **PIERO ATCHUGARRY** Miami, Pueblo Garzón – **AV17** Vilnius – **BARBATI** Venezia – **UMBERTO BENAPPI** Torino – **SÉBASTIEN BERTRAND** Geneva – **BIASUTTI & BIASUTTI** Torino – **BLUE VELVET** Zurich – **BOCCANERA** Trento, Milano – **THOMAS BRAMBILLA** Bergamo – **CABLE DEPOT** London – **CAR GALLERY** Bologna – **CARDELLI & FONTANA** Sarzana – **GIAN MARCO CASINI** Livorno – **CHERTLÜDDE** Berlin – **MEDI CHOUAKRI** Berlin – **CIACCIA LEVI** Paris, Milano – **CLIMA** Milano – **CONTINUA** San Gimignano, Beijing, Les Moulins, Havana, Roma, Sao Paulo, Paris, Dubai – **RAFFAELLA CORTESE** Milano, Albisola Superiore – **GUIDO COSTA PROJECTS** Torino – **THOMAS DANE** London, Napoli – **MONICA DE CARDENAS** Milano, Zuoz, Lugano – **DE' FOSCHERARI** Bologna – **DEP ART** Milano, Ceglie Messapica – **DEROUILLO** Paris – **TIZIANA DI CARO** Napoli – **UMBERTO DI MARINO** Napoli – **EBENSPERGER** Berlin – **EX ELETTROFONICA** Roma – **FRANCISCO FINO** Lisbon – **FRITTELLI** Firenze – **FUOCHERELLO** Volvera – **GRAMMA\_EPSILON** Athens – **GREEN ART** Dubai – **MARTIN JANDA** Vienna – **ANTONIA JANNONE** Milano – **JOUSSE ENTREPRISE** Paris – **NATHALIE KARG** New York – **SYLVIA KOUVALI** London, Piraeus – **KOW** Berlin – **KRINZINGER** Vienna – **KROBATH WIEN** Vienna – **L.U.P.O. LORENZELLI PROJECTS** Milano – **LA COMETA** Bogotá, Medellín, Miami, Madrid – **LAVRONICA** Modica – **GILDA LAVIA** Roma – **EMANUEL LAYR** Vienna – **LOOM** Milano – **MAGAZZINO** Roma – **PRIMO MARELLA** Milano, Lugano – **MASSIMOLIGREGGI** Catania – **MATÈRIA** Roma – **MAZZOLENI** Torino, London – **MAZZOLI** Modena, Berlin – **ME VANNUCCI** Pistoia – **MENO PARKAS** Kaunas – **MASSIMO MININI I** **FRANCESCA MININI** Brescia, Milano – **MONITOR** Roma, Lisbon, Pereto – **MOR CHARPENTIER** Paris, Bogotá – **BRUNO MÚRIAS** Lisbon – **FRANCO NOERO** Torino – **P420** Bologna – **ALBERTA PANE** Paris, Venezia – **GIORGIO PERSANO** Torino – **PINKSUMMER** Genova – **GREGOR PODNAR** Vienna – **PROMETEO GALLERY** **IDA PISANI** Milano, Lucca – **RAVNIKAR** Ljubljana – **REPETTO** Lugano – **MICHELA RIZZO** Venezia, Mestre – **ROMERO PAPROCKI** Paris – **RONCHINI** London – **ROSSI & ROSSI** Hong Kong – **LIA RUMMA** Milano, Napoli – **STUDIO SALES NORBERTO RUGGERI** Roma – **RICHARD SALTOUN** London, Roma – **SANDWICH** Bucharest – **FEDERICA SCHIAVO** Roma – **SIES + HÖKE** Düsseldorf – **MARTINA SIMETI** Milano – **SIMÓNDI** Torino – **SOCIÉTÉ INTERLUDIO** Cambiano – **SOMMER CONTEMPORARY ART** Tel Aviv, Zurich – **SPAZIOA** Pistoia – **SPROVIERI** London – **SILVIA STEINEK** Vienna – **STUDIO G7** Bologna – **THE ADDRESS** Brescia – **THE GALLERY APART** Roma – **THE SUNDAY PAINTER** London – **TORNABUONI ARTE** Firenze, Milano, Forte dei Marmi, Crans-Montana, Paris – **TUCCI RUSSO** Torre Pellice, Torino – **VEDA** Firenze – **VIN VIN** Vienna, Napoli – **VISTAMARE** Milano, Pescara – **WENTRUP** Berlin, Venezia – **WHATIFTHEWORLD** Cape Town – **Z20 SARA ZANIN** Roma – **ZILBERMAN** Istanbul, Berlin

### NEW ENTRIES

*15 emerging international galleries, open less than 5 years and taking part in Artissima for the first time*

**ALBION JEUNE** London – **ALMA PEARL** London – **ALICE AMATI** London – **BANDA MUNICIPAL** Mexico City – **HATCH** Paris – **ANTON JANIZEWSKI** Berlin – **LOHAUS SOMINSKY** Munich – **MANUŠ** Split, Zagreb – **MATTA** Milano – **NENDO** Marseille – **REMOTA** Salta – **PETRA SEISER** Attersee – **SPIAGGIA LIBERA** Paris – **THESTABLE** S-chanf – **TRIANGOLO** Cremona

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## MONOLOGUE/DIALOGUE

*38 galleries with an experimental approach, presenting a monographic booth or a dialogue between two artists*

**1/9UNOSUNOVE** Roma – **ANNEX14** Zurich, Bern – **ART : CONCEPT** Paris – **ATM** Gijón – **COLLI** Roma, Foligno – **EUGENIA DELFINI** Roma – **DÜRST BRITT & MAYHEW** The Hague – **EASTCONTEMPORARY** Milano – **EL APARTAMENTO** Madrid, Havana – **ERMES-ERMES** Roma – **EXILE** Vienna – **RENATA FABBRI** Milano – **FIRST FLOOR GALLERY** Harare, Victoria Falls – **FOCO** Lisbon – **FONTI** Napoli – **FUORICAMPO** Siena – **FELIX GAUDLITZ** Vienna – **GINSBERG** Lima, Madrid – **IVAN** Bucharest – **LABS** Bologna – **LC QUEISSER** Tbilisi – **LUBOV** New York – **LUCE GALLERY** Torino – **MADRAGOA** Lisbon – **ANI MOLNÁR** Budapest – **FRANCESCO PANTALEONE** Palermo, Milano – **QUADRADO AZUL** Oporto, Lisbon – **RIBOT** Milano – **ROSA SANTOS** Valencia, Madrid – **SEMIOSE** Paris – **STEREO** Warsaw – **SUPRAINFINIT** Bucharest – **TRAFFIC** Bergamo – **UNA** Piacenza – **FEDERICO VAVASSORI** Milano – **VIASATERNA** Milano – **VON&VON** Nuremberg – **ZERO...** Milano

## ART SPACES & EDITIONS

*Galleries, bookstores and spaces specialized in editions and multiples of contemporary artists*

**COLOPHONARTE** Belluno – **MARTINCIGH** Udine – **DANILO MONTANARI** Ravenna – **STUDIO BRUNO TONINI** Gussago, Milano

## PRESENT FUTURE

*10 monographic projects devoted to emerging talents*

Isabelle Andriessen, **BERTHOLD POTT** Cologne – Simnikiwe Buhlungu, **ELLEN DE BRUIJNE PROJECTS** Amsterdam – Costanza Candeloro, **MARTINA SIMETI** Milano – Elyla, **GIAMPAOLO ABBONDIO** Todi, Milano – Bastien Gachet, **ENRICO ASTUNI** Bologna – Louisa Gagliardi, **RODOLPHE JANSSEN** Brussels – Lenard Giller, **PETRINE** Paris – Nevine Mahmoud, **SOFT OPENING** London – Angharad Williams, **FANTA-MLN** Milano – Isadora Vogt, **BALENO INTERNATIONAL** Roma

## BACK TO THE FUTURE

*10 monographic booths dedicated to rediscovering the pioneers of contemporary art*

Anette Barcelo, **SEE YOU NEXT TUESDAY** Basel – Marion Baruch, **URS MEILE** Lucerne, Ardez, Beijing, Zurich – Alberto Carneiro, **3+1 ARTE CONTEMPORÂNEA** Lisbon – Wanda Czełkowska, **MONOPOL** Warsaw – Carmen Dionyse, **RICHARD SALTOUN** London, Roma – Juraci Dórea, **MARTINS&MONTERO** Sao Paulo – Ingeborg Lüscher, **GANDY** Bratislava – Liliana Maresca, **ROLF ART** Buenos Aires – Rose Wylie, **RENÉ SCHMITT** Berlin – Teresa Žarnower, **IMPORT EXPORT** Warsaw

## DISEGNI

*12 monographic projects on drawings and works on paper*

Johanna Calle, **MPA** Madrid – José Castiella, **PONCE + ROBLES** Madrid – Stefano De Paolis, **CASTIGLIONI** Milano – Nadine Fecht, **DRAWING ROOM** Hamburg – Oskar Holweck, **MARTIN KUDLEK** Cologne – Callum Innes, **TSCHUDI** Zuoz, Zurich – Concetto Pozzati, **SECCI** Milano, Pietrasanta – Frances Richardson, **TOM ROWLAND** London – Diet Saylor, **418GALLERY** Munich, Cetate – Hassan Sharif, **FRANCO NOERO** Torino – Pae White, **1301PE** Los Angeles

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## **ARTISSIMA – International Fair of Contemporary Art**

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**Artissima** is the leading contemporary art fair in Italy.

Since its founding in 1994, it combines presence on the international market with a strong focus on experimentation and research. The organization of Artissima is conducted by Artissima srl, a company of **Fondazione Torino Musei** formed in 2008 to oversee the fair's artistic and commercial relations.

The Artissima trademark belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three principal owners of the brand, as a joint activity of **Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

### **Main Partner**

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