



INTERNATIONAL FAIR
OF CONTEMPORARY ART
1–3 NOV 2019
OVAL | TORINO

FONDAZIONE **SARDI** PER L'ARTE



Artissima 26 Edition 2019

Kimiyo Mishima is the winner of the sixth edition of the Sardi per l'Arte Back to the Future Prize.

Torino, 1 November 2019 – **Sardi per l'Arte Back to the Future Prize**, dedicated to the gallery with the most interesting project in terms of historical importance and display, has been awarded to the Japanese artist **Kimiyo Mishima**, represented by Kyoto-based gallery **Sokyo**.

The prize has been awarded by an international jury composed of **Marcella Beccaria**, chief curator, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino; **Iwona Blazwick**, director, Whitechapel Gallery, London; **Christine Macel**, chief curator of contemporary art, Centre Pompidou, Paris; and **Lisa Parola**, independent curator, Torino, with the following motivation:

The prize is awarded to Kimiyo Mishima, with the aim of bringing recognition to an artist less well known in Europe. Her practice combines the use of fragile ephemera with the diaristic narrative of a life. Mishima absorbs pop culture and information in her innovative experiments, which include the invention of techniques of printing and serigraphy on ceramics.

Sardi per l'Arte Back to the Future Prize, created in 2014 in partnership with **Fondazione Sardi per l'Arte**, a private Turin-based institution founded by Pinuccia Sardi dedicated to modern and contemporary art, aims to support one of most innovative section of Artissima, featuring solo booths by artists who played a fundamental role in the 1960s–1990s.

This year Back to the Future features works by **19 artists**, presented by **19 galleries** (16 foreign, 3 Italian), in a dedicated area of the pavilion organised like a museum exhibit.

In the past four editions the prize has been awarded to:

2018 Thomas Bernard – Cortex Athletico, Paris and ChertLüdde, Berlin, presenting works by the artists Rolf Julius and Ruth Wolf-Rehfeld;

2017 Loevenbruck, Paris, presenting works by the artist Jean Dupuy;

2016 In Situ - Fabienne Leclerc, Paris, presenting works by the artist Lars Fredrikson;

2015 Ellen de Bruijne Projects, Amsterdam and Dan Gunn, Berlin, presenting works by the artist Michael Smith;

2014 François Ghebaly, Los Angeles, presenting works by the artist Channa Horwitz.

ARTISSIMA – International Fair of Contemporary Art

Oval, Lingotto Fiere Torino

31 October 2019 | Press presentation, preview, opening

1–2–3 November 2019

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