

Artissima 26 Edition 2019

OGR Award.

Yuri Ancarani is the winner of the third edition of the prize of the Fondazione per l'Arte Moderna e Contemporanea CRT at Artissima.

Torino, 2 November 2019 – **Yuri Ancarani**, presented by Berlin-based gallery **Isabella Bortolozzi**, is the winner of the **OGR Award**. Now in its third edition, the award enables the acquisition of a **video** selected from the works proposed by the galleries participating in the fair.

The winning work, *Lapidi* (2018), will become part of the Collection of the Fondazione per l'Arte Moderna e Contemporanea CRT and will be presented at the OGR Torino, one of the most dynamic cultural production and experimentation centre in Europe.

The winner has been selected among the videos proposed by the galleries taking part in the fair by an international jury composed of **Naomi Beckwith**, senior curator, MCA – Museum of Contemporary Art, Chicago; **Francesco Manacorda**, director, V-A-C Foundation, Moscow and Venice; and **Vittoria Matarrese**, director of Performing Arts, Palais de Tokyo Site de Création, Paris with the following motivation:

We are very proud to suggest the acquisition of the work of Yuri Ancarani, an important Italian artist who has gained growing acclaim on an international level. His practice is rooted in experimentation with moving images, and becomes a meaningful tool to understand Italy in a moment of transformation, while at the same time reflecting on its recent history.

The OGR Award confirms Artissima's role as a catalyst of creative energies, an activator of synergies across the cultural realities of the territory, with the aim of reinforcing the network of collaborations amongst the cultural forces of the city of Torino.

ARTISSIMA – International Fair of Contemporary Art

Oval, Lingotto Fiere Torino

31 October 2019 | Press presentation, preview, opening

1–2–3 November 2019

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