



INTERNATIONAL FAIR  
OF CONTEMPORARY ART  
1–3 NOV 2019  
OVAL | TORINO



## Artissima 26 Edition 2019

### Ettore e Ines Fico Prize.

**Guglielmo Castelli is the winner of the 2019 edition of the prize.**

*Torino, 2 November 2019* – **Guglielmo Castelli**, presented by gallery **Francesca Antonini**, Rome, and gallery **Rolando Anselmi**, Berlin and Rome, is the winner of the **Ettore e Ines Fico Prize**. In collaboration with **MEF Museo Ettore Fico**, Turin, and realised by Artissima, the prize is dedicated to a young artist participating at the fair.

The jury, composed of the **artistic board** of MEF, has awarded the prize with the following statement:

*Guglielmo Castelli embodies a new spirit of Italian painting. The roots of his research are in the deeper ground of European international culture of the last two centuries, drawing impetus from the loftiest, most refined aspects of art history. A tireless artist and voracious accumulator of an impressive trove of aesthetic information, ranging from Bonnard to Bacon, Scipione to the later Lautrec, in his paintings everything is layered in a composition on the borderline of the figurative and the abstract, with coats of encaustic glazing, amidst memories, fragments and citations from the boundless human museum, in which “mastery” is an integral, irreplaceable part of the work of the artist. In absolute terms, Castelli is one of the young Italian talents capable of establishing a dialogue, on equal footing, with the international contemporary avant-gardes.*

– *Andrea Busto, Director, Museo Ettore Fico*

In 2019 the prize takes on a new approach and direction. The artistic board of MEF has selected one young Italian artist from those showing work at the fair, who thanks to his creative research and poeticism will be offered the possibility of presenting a solo exhibition in the spaces of **MEF** during the course of 2020.

In the past editions the prize has been assigned to Georgia Sagri presented by Anthony Reynolds gallery, London, in 2018; David Douard presented by Chantal Crousel gallery, Paris, in 2017; Gian Maria Tosatti presented by Lia Rumma gallery, Milan, Naples, in 2016; Anne Imhof presented by Isabella Bortolozzi gallery, Berlin, in 2015; Lili Reynaud-Dewar presented by Emanuel Layr gallery, Vienna, in 2014; Petrit Halilaj, presented by Chert, Berlin, in 2013.

**ARTISSIMA – International Fair of Contemporary Art  
Oval, Lingotto Fiere Torino**  
31 October 2019 | Press presentation, preview, opening  
1–2–3 November 2019  
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The organisation of Artissima is overseen by Artissima srl, a company affiliated with **Fondazione Torino Musei**, and formed in 2008 to manage the fair's artistic and commercial relations. The Artissima trademark belongs to **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. The 26th edition of Artissima takes place with the support of the three brand-owning authorities, jointly with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo** and **Camera di commercio di Torino**.

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