

IRINOX

INTERNATIONAL FAIR
OF CONTEMPORARY ART
1-3 NOV 2019
OVAL I TORINO

Artissima 26 Edition 2019

Refresh Irinox Prize. Sheroanawe Hakihiiwe is the winner of the prize dedicated to the Disegni section.

Torino, 1 November 2019 – **Sheroanawe Hakihiiwe**, presented by Caracas-based gallery **ABRA**, is the winner of the third edition of the Refresh Irinox Prize, assigned to the artist that most vividly conveys the expressive immediacy of drawing in a contemporary approach. In partnership with **Irinox**, the prize is focused on the Disegni section.

The winner has been selected from an international jury composed of **Simon Castets**, director, Swiss Institute, New York; **Krist Gruijthuijsen**, director, KW Berlin Institute of Contemporary Art, Berlin; and **Ole G. Slyngstadli**, director, Oslo Biennial, with the following motivation:

The jury unanimously decided to award the Venezuelan artist Sheroanawe Hakihiiwe for his outstanding presentation. The unique language of Hakihiiwe's drawings calls upon native Amazonian symbolism in its most elemental form, conveying the essence of abstraction in natural forms.

The winner has been selected from the **21 artists**, represented by **21 galleries** (10 Italian, 11 Italian), chosen by an exceptional duo: **João Mourão** and **Luís Silva**, directors of Kunsthalle Lissabon in Lisbon.

Since 2018 the initiative also includes the **acquisition of select works** in the Disegni section by Irinox. This year Irinox acquired the work by the artist **Christiane Löhr**, presented by **Tucci Russo Studio per l'Arte Contemporanea**, Torre Pellice, Torino.

The prize has been made possible thanks to the synergy between Artissima, a fair recognized for its attention to experimental practices, and Irinox, a company that distinguishes itself in the ability to innovate and anticipate the needs of a constantly changing market.

ARTISSIMA – International Fair of Contemporary Art Oval, Lingotto Fiere Torino
31 October 2019 | Press presentation, preview, opening 1–2–3 November 2019
T +39 011 19744106
www.artissima.it | info@artissima.it

Facebook | Twitter | Instagram | Youtube: Artissima Fair

The organisation of Artissima is overseen by Artissima srl, a company affiliated with Fondazione Torino Musei, and formed in 2008 to manage the fair's artistic and commercial relations. The Artissima trademark belongs to Regione Piemonte, Città Metropolitana di Torino and Città di Torino. The 26th edition of Artissima takes place with the support of the three brand-owning authorities, jointly with Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo and Camera di commercio di Torino.

Main Partner UniCredit

Partners Campari Group, Fondazione Sardi per l'Arte, illycaffè, Irinox, Jaguar Land Rover, Juventus, K-Way, Lauretana, Piemonte Land of Perfection, Professional Trust Company, Tosetti Value I II Family office

Special Projects Partners Alserkal, carlorattiassociati, Combo, EDIT, FPT Industrial, Franco Curletto, Kristina Ti, Principi di Piemonte di UNA Esperienze, Torino Social Impact, Treccani, VANNI occhiali, VisitPiemonte

In-kind Partners 100x100factory, Artek, Carioca, Gebrüder Thonet Vienna, Golran, Grandimpianti Ali Group, Gruppo Building, Gufram, Guido Gobino, Hangar, Iapalma, Magis, Moleskine, Nemo Lighting, Pastiglie Leone, Pedrali, Torino Airport, Vitra

Official Carrier Egual Yard
Official Insurance Art Defender Insurance
Media Partner La Stampa
Media Coverage Sky Arte

PRESS CONTACTS SUTTON PR

Somerset House, South Wing I London WC2R 1LA T +44 (0)207 183 3577

Melissa Emery I melissa@suttoncomms.com
Francesca Meale I cesca@suttoncomms.com

PCM Studio

Via Farini, 70 I 20159 Milano press@paolamanfredi.com I T +39 02 36769480