

INTERNATIONAL FAIR
OF CONTEMPORARY ART
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OVAL | TORINO



Artissima 26 Edition 2019

Campari Art Prize. Julian Irlinger is the winner of the prize of Artissima and Campari.

Torino, 2 November 2019 – Julian Irlinger, presented by Berlin-based gallery Thomas Schulte, is the winner of the third edition of the Campari Art Prize, organised by Artissima in collaboration with Campari Group and dedicated to an artist under 35 selected from all those involved in the 7 sections of the fair.

The winner, chosen for the communicative force and narrative impact of his work, will receive a cash award and in 2020 will be featured in a solo show at **Galleria Campari**, the corporate museum of Campari, located at the headquarters in Sesto San Giovanni, at the gates of Milan.

The international jury composed of **Philippe Van Cauteren**, director, SMAK Museum, Ghent; **Manuela Moscoso**, curator, Museo Tamayo, Mexico City, and curator of Liverpool Biennial in 2020; and **Sam Thorne**, director, Nottingham Contemporary, awarded the prize with the following motivation:

We are struck by Julian Irlinger's work, which is rooted in archival investigations and found objects. Irlinger sifts through histories of graphic design in relation to trade, ideology and commodities, to pose timely questions about systems of classification and exchange. The presentation at Galerie Thomas Schulte comprises scanned fragments of imagery relating to currency, alongside a floorbased grid of found miniature houses – concise reflections on how national identity finds form and circulates. We are excited to see what Julian's collaboration with Campari leads to.

From 9 October, Galleria Campari is hosting a solo show by Rodrigo Hernández (presented by Madragoa gallery, Lisbon), winner of the Campari Art Prize in 2018, titled *Pedigree* and specifically conceived for the Galleria Campari. The exhibition is curated by Ilaria Bonacossa.

The Campari Art Prize underscores the role of Artissima in the discovery and promotion of talent and confirms the openness of Campari Group to new and unprecedented languages, in a fusion between an avant-garde entrepreneurial spirit and the cutting edge of artistic experimentation.

ARTISSIMA – International Fair of Contemporary Art Oval, Lingotto Fiere Torino
31 October 2019 | Press presentation, preview, opening 1–2–3 November 2019
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The organisation of Artissima is overseen by Artissima srl, a company affiliated with Fondazione Torino Musei, and formed in 2008 to manage the fair's artistic and commercial relations. The Artissima trademark belongs to Regione Piemonte, Città Metropolitana di Torino and Città di Torino. The 26th edition of Artissima takes place with the support of the three brand-owning authorities, jointly with Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo and Camera di commercio di Torino.

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